

Get Cozy! All-New Knit Ideas in Great Yarns!

Creative Knitting

Easy Knitting
For Everyone!

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January 2007 | CreativeKnittingMagazine.com

Whoops!

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Knitting Goofs

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Dress the Whole Family

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EDITOR'S LETTER: Knitting and the Holidays go together like Parties and Fun!

When you receive this issue you may already have everything for the busy holiday season under control. The gifts are all wrapped, with all your favorite people receiving extra-special knitted gifts. I wish I could be like you. Seems that no matter how many years I have done the winter holidays, I'm always knitting and shopping and planning at the last minute. So we've included last minute ideas for those, who like me, are still preparing for the holidays.

Be sure to check out the Quick Cutter Ornaments (page 58). After all, it's more satisfying to add sparkle to your surroundings than inches to your waistline. These are easy enough for youngsters just learning to knit during their winter break.

We also have a super array of quick accessory projects that won't take long to make. See pages 34, 48, 50, 52 and 60 for Hedged Mobius, Beaded Neck Crag, Weave a Little Color Set, Gift Set with Splash and Roxy Cable Crag and Scarf.

And to help you save time, find out how to avoid "frogging" from our favorite tipster, Kathleen Power Johnson (In The Know, page 56).

Happy Knitting Season,



Robin Matela, **editor**



Creative Knitting

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Photo Stylists: Lisa Crockett, Tammy Reinhardt,
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Chief Executive Officer: David Becker
Publisher: John Hagg
Magazine Marketing Director: Lisa Hagg
Manufacturing: Stephanie Morgan

How to Contact Us:
Email: CreativeKnittingMagazine.com
Mail: Creative Knitting, P.O. Box 600, Big Sandy, TX 75755
E-mail: CreativeKnittingMagazine.com
Telephone: (800) 574-5843
Fax: (409) 524-4474
CreativeKnitting.com, mailing address and mailing
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Community Coordinators: (817) 580-4700
Robin Johnson, ext. 242,
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Advertising Inquiries: John Hagg
(409) 524-4474 ext. 4474
(817) 242-4734 ext. 154, fax: (409) 524-4474
E-mail: John_Hagg@creativemag.com

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CREATIVE LETTERS

Our readers find answers to pesky circular needles and share their feelings about *Creative Knitting*.



in changing storage that allows them to keep without letting them to curl back up. —Editor

Sharing Comments

I just wanted to let you know that I really enjoy your magazine. I have gotten so much out of your magazine. I have used a lot of the patterns.

I only wish you were a month's magazine. I get so excited when my magazine comes in the mail. I never get excited over a subscription to a magazine, but yours is the best.

Thanks for all the helpful tidbits you publish, and for some of the knitting questions I have, which have been answered.

Keep up the good work!!!

Beth Smith, via e-mail

Curly Circular Solution

I am returning to knit. I have recently purchased circular needles in various sizes and love them. However, the plastic "circular" tends to be stiff and curl while I am knitting. Is there any way to soften and make them more pliable?

Thank you for any help.

Karen J. Parker, via e-mail

The best solution our staff has tried is to put the plastic cable part of the living circular needle into very hot water for 30 seconds and then hold it out straight for 30 seconds. Do not put the needle ends into the hot water, especially if using bamboo or wood. Once thoroughly soaked, the needles are pliable to keep their needles

I'm writing to let you know I absolutely LOVE your magazine!! I have subscribed for over about a year but renewed for 3 more!! Your magazine is just what I've been looking for for a long time!! No other one gives the readers yours does, nor the patterns to follow, as well as things that can be purchased!! Thanks for such a wonderful gift to us knit-geeks (in a good sense!!).

Cathy Netherwood, via e-mail

We love to hear your comments! We also welcome and try to be responsive to your suggestions. If you would like to make your ideas about Creative Knitting known to the editorial staff, please email us at Editor@CreativeKnittingMagazine.com. —Editor

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Knitter's Purse (\$25.99-\$29.99), The Kerosene! (\$9.99), and K2P (\$39.99) are available at craft and needlework stores nationwide. SnowCreek Creations, 2048 State Creek Way, Round Lake, IL 60077, www.snowcreekcreations.com



Bracelet Kits

From Candamar Designs

You'll be charmed by Candamar Designs' beaded bracelets. Each kit comes with imported glass beads, 20 gauge wire, polyester ribbon, sewing needle and thread, and complete instructions to knit or crochet your own bracelet. The kits are available in 18 styles, from the elegant peony Night Sky bracelet to the groovy Lemon Lime craft.

This is a perfect project to learn a new skill (knitting with wire). The knitting is easy, and the beads are woven in after the knitting is complete. You'll be ready to fit on your new bracelet in no time! Not into



knit? Just follow the instructions for the non-knit options. These make great gifts for all your friends!

Bracelets (about \$20.00) are available at select stores and online at www.candamar.com. (Candamar Designs, Inc., 320 East Jamie Avenue, La Brea, CA 90061)

In Motion DVDs

From Leisure Arts

For more than 30 years, Leisure Arts has been known for publishing how-to books. Now they have turned their attention to the DVD market. In knit dishes in Motion, you'll look over instructor Catherine Heller Scott's shoulder as she takes you through twelve different stitch patterns, including 3x2 rib, knit/purl stitches, simple lace and cables. A variety of viewing options means that you'll find one that fits your learning style. An auto-pause feature at the end of each step allows the knitter to catch up—just hit "play" when you are ready to continue. The Refresher Course segment acts as a reminder of how to make a slipstitch, knit, purl and bind off.

In knit Patterns in Motion, the same instructor acts as a friendly guide through six simple projects for beginning knitters. In Croch in Motion, the pace is comfortably slow and the set uncluttered, making these a low-stress way to learn knitting any time of the day or night.

Other In Motion DVDs include I Can't Believe I'm Knitting! with designer/teacher Melissa Leppman, Crochet Stitches in Motion, Crochet Patterns in Motion, and I Can't Believe I'm Crocheting!

The In Motion DVDs (\$19.99) can be found at craft stores nationwide.



NOT Your Mother's Knitting!



YARNPLAY

LISA SHOZHANA MASON

Lisa Shobhana Mason—of the popular blog “My Life in Socks”—shares her knitting philosophy: Learn the rules—then break them. This engaging guide includes wearable and home decor projects that can be made by utilizing patterns and combining scraps and yarns from your stash for gorgeous one-of-a-kind projects.

BIG RED • ISBN 9781606451615 • \$20.00 HC
Mason: Laura Boudon



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JENNIFER STAFFORD

This isn't your mother's knitting book! Jennifer Stafford—of the website and blog domKnitrix.com—combines odd, knitting instructions with a hip sense of style for a new generation of knitters. From the Lil Red Riding Hoodie and Big Red Wolf Pullover to the Skull Ties and Dosa Hoodie, these projects are cutting-edge between the chic and the frunk, and will have you standing out from the crowd.

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NOT TONIGHT, DARLING, I'M KNITTING

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This month's collection of books might well be described as beyond-the-basics—books for those who have moved past the novice level and are seeking to stretch their skills.

Aran Sweater Design

By Janet Stabe
(\$24.95, Big Sky Knitting Designs, 2004,
175 pages)



Classic patterns using a consistent, well-cabled stitch are the perfect vehicle to show them off. In *Aran Sweater Design*, Janet Stabe provides the fundamentals of designing your own classic Aran, concentrating on the details that are specific to Aran: cable placement, fiber

choices, bobbles, and Aran construction. Construction choices include bottom up or top down, in-the-round or flat, saddle shoulder or plain shoulder, and dropped-shoulder, peasant, set-in or English sleeve styles.

The author is the editor and publisher of *Twist and Turn: The Newsletter for Lovers of Celtic Knitting*, and her extensive knowledge of Aran shows in this well-published book. The book is very well-organized, making it easy to skip from one section to the next as you make design decisions. It is also exceptionally easy to read, with dark black type on bright white pages.

If you've never drafted your own sweater pattern, you'll want to start with a more general design book, but if you know the basics (gauge is desired result + 8 sts to cast on), you'll find *Aran Sweater Design* an excellent reference.



Andean Inspired Knits

By Helen Hamann
(\$24.95, Interweave Press, 138 pages)

Peruvian native Helen Hamann draws her inspiration from the pre-Columbian textiles of the Andes Mountain region of South America. In *Andean Inspired Knits*, she interprets these fabrics into twenty-three colorful garments with their own modern circumstances. Each project is made with local alpaca yarn, known for its great dye receptivity, warmth and drape.

More than just a pattern book, *Andean Inspired Knits* is part history and part travel guide, as the author educates the reader about Peruvian culture. You'll learn how the alpaca influenced textile use and design in the region, and in knitting the designs you'll come to love the alpaca fiber itself. Patterns of all levels will draw inspiration and joy from the stunning designs and unusual construction. Beautifully photographed and illustrated, the book will make a great addition to your coffee table as well as to your knitting library.



Spin to Knit

By Sharon Dwyer
(\$21.95, Interweave Press, 128 pages)
In her newest book, *Knitting* author Sharon Dwyer turns her attention to hand-spinning. *Spin to Knit: The Knitter's Guide to Making Some Approaches Spinning from a Knitter's Perspective*, telling you what you need to know to make yarn for knitting, then following through with patterns designed specifically for hand-spun yarn.

Between the step-by-step instructions for choosing fiber and tools, dyeing and spinning using a spindle or wheel, you'll read profiles of urban spinners from around the country, proving you don't have to be a country girl to be a spinner. From the Pythagoras Ski Headband, which uses small amounts of various handspun fibers, to the Beauty School Dropout Pullover, made from the cotton rolls handspinners use to protect their skirts from dripping dyes, you'll find a pattern for every whatever amount of fiber you've spun.

Whether you are already a spinner, or are just a spinner-in-waiting, you'll find plenty of inspiration in *Spin to Knit*.

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Two-Piece Panache

Skill Level



Vest Size

Women's small/medium, large, extra-large
Instructions are given for smallest size; with
larger sizes in parentheses. When only 1
number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 37, 39) inches
Length: 18 (18½, 19, 19½) inches

Materials

- Bulky-weight yarn* (54 yds/50g per skein) 1 ske, 2 ske skeins (as needed) #808
- Size 15 (16mm) needles or size needed to obtain gauge
- Stitch holders



*Larger project was completed with Freedom Blue V100 (percent used from ball of 100 percent wool from 1 ball of 100 percent wool)

Vest Gauge

10 sts and 14 rows = 4 inches/10cm in St st with larger needles and bulky yarn
To save time, take time to check gauge.

Back/Front

Make 2 alike

Cast on 42 (44, 48, 54) sts. Work in St st until piece measures approx 9 (9, 9½, 10) inches from beg, ending with a RS row.

Shape armholes

Bind off 3 (3, 3, 4) sts at beg of next 2 rows, then dec 1 st at each side (every other row) 3 (4, 4, 5) times. (21, 22, 24, 25) sts

Continue to work even until armhole measures approx 4 (4, 5, 5, 5) inches, ending with a RS row.

Shape neck

Work across 11 (11, 12, 11) sts, place center 9 (10, 10, 11) sts on holder, join 2nd skein of yarn and complete row, working both sides at once with separate skeins, dec 1 st at each neck

edge (every row) 3 (3, 3, 3) times, then (every other row) 3 times. (5, 4, 4, 5) sts on each side

Shape shoulders

Work even until armhole measures 9 (9½, 9½, 9½) inches, ending with a RS row. Bind off all sts.

Assembly

See left shoulder seam.

Neck band

With RS facing, pick up and knit 11 (11, 12, 12) sts along right back neck edge, k2 (10, 10, 11) from back neck holder, pick up and knit 11 (11, 10, 10) sts along left back neck edge, 11 (11, 12, 12) sts along left front neck edge, k2 (10, 10, 11) from front neck holder, pick up and knit 11 (11, 12, 12) sts along right front neck edge. k2, k4, k4, 70 (60)

Work even for 4 rows. Bind off all sts loosely.

Assembly

See right shoulder seam, including side

continued on page 11

Skill Level



T-Shirt

Finished Measurements

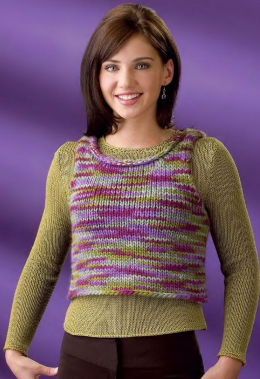
Chest: 37 (38, 39, 41) inches
Length: 30 (30½, 31, 31½) inches

Materials

- Lightweight yarn* (250 yds/125g per skein) 3 (3, 4, 5) skeins (as needed) #808
- Size 7 (3.5mm) needles or size needed to obtain gauge
- Size 6 (4mm) crochet hook



*Larger project was completed with Super 10 100 percent merino wool from 1 skein



Frosty Cocoa Argyle Pullover

Skill Level



Size

Women's extra-small, small, medium, large, extra-large, 2XXX-large, 4XXX-large instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 32in (34in, 36, 40, 42in, 44, 46in) inches

Materials

- Chunky weight yarn** (144 yds/100g per skein: 5-B, 5-A, 6, 7, 8 balls true gauge #20012-BK)
- Chunky weight boucle yarn** (250 yds/140g per skein): 1 (7, 1, 1, 1, 2, 2) balls shade #20014-BK
- Size-F (5.5mm) needles
- Size H (8mm) needles or size needed to obtain gauge
- Stitch holders



*Singer brand was consulted with United Charity Yarnworks and used for Round 99 pattern copyright recommendations from Skein.

Gauge

15 sts and 20 rows = 4 inches/10cm in S2 with larger needles.
To save time, take time to check gauge.

Front

With smaller needles and MC, cast on 62 (64, 74, 82, 90, 104, 120) sts.

Row 1 (RS): K2, P20, K2; rep from * across.

Row 2: P2, K12, P2; rep from * across.
Rep Rows 1 and 2 until front measures 46 inches from beg, ending with a WS row, and Dec 1 st at center of last row. (61, 65, 73, 81, 89, 105, 121 sts)

Change to larger needles, and work pat from chart on page 78, until Row 88-90, 92, 94, 96, 98, 100 has been completed.

Shape armholes

Maintaining established pat throughout, bind off 4 st, 4, 7, 8, 10, 13 sts at beg of next 2 rows. (50, 57, 61, 67, 73, 85, 95 sts)

Sleeves 1/200, 14/800 only

Row 1 (RS): K2, K2tog, work in pat to last 4 sts, K4, K2.

Row 2: P2, P2tog, K4, work in pat to last 4 sts, P2tog, P2.

Rep last 2 rows 1 (2) times more. (77, 83 sts)

All sizes

Row 1 (RS): K2, K2tog, work in pat to last 4 sts, K4, K2.

Row 2: Work even.

Rep last 2 rows 2 (3, 4, 5, 4, 5, 6) times more. (67, 69, 71, 85, 99, 65, 71 sts)

Continue to work even in established pat until Row 52 (54, 58, 60, 62, 66, 68) of chart has been completed.

Shape neck

Next row (RS): Work: K2 (14, 15, 17, 18, 20, 20) sts in pat neck edge, K2tog, turn, leave rem 56 st on a holder or spare needle.

Left front

Dec 1 st at neck edge on next 4 rows, then (every other row) 3 times. (7, 8, 9, 10, 12, 14, 17 sts)

Continue to work even in established pat to until Row 78 (80, 82, 84, 90, 96, 98) has been completed.

Shape shoulder

Bind off 3 (4, 4, 5, 4, 7, 8) sts at beg of next row. Work 1 row even. Bind off rem 4 (4, 5, 6, 6, 7, 8) sts.

Right front

With RS facing, at center 17 (17, 17, 17, 21, 21) sts to a holder. Join yarn to rem 56, and maintaining established pat, K2, K2tog, knit to end. Work 1 row even. Dec 1 st at neck edge on next 4 rows, then (every other row) 3 times. (7, 8, 9, 10, 12, 14, 17 sts)

Continue to work even in established pat to until Row 79 (81, 83, 85, 91, 97, 99) of chart has been completed.

Shape shoulder

Bind off 3 (4, 4, 5, 4, 7, 8) sts at beg of next row. Work 1 row even. Bind off rem 4 (4, 5, 6, 6, 7, 8) sts.

Back

Using MC only throughout, work as for front until armhole shaping is completed, then continue to work even until armhole measures 74 (8, 8, 8, 9, 9, 10) inches, ending with a WS row.

Shape right shoulder and neck

Next row (RS): Bind off 3 (4, 4, 5, 4, 7, 8)

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RS, M, L, S, A, G, T, R, K2tog, turn. Leave rem sts on a holder or spare needle.

Next row: K2tog, pur to end of row.

Bind off rem 4 st, S, A, G, T, R sts.

Shape left shoulder and neck

With RS facing, sl next 29 (29, 29, 29, 31, 33, 33) sts to a holder. Join yarn at neck edge, rsk, knit to end of row.

Next row: Bind off 2 H, 4, 5, G, T, R sts, pur to last 2 sts, p2tog-bk. Work 1 row even. Bind off rem 4 (4, 5, G, G, T, R) sts.

Sleeves

With smaller needles and MC, cast on 38 (38, 38, 42, 42, 46, 50) sts.

Work 3 inches in ribbing as for back, dec 1 st at center of last row (37, 37, 37, 41, 41, 45, 49 sts).

Change to larger needles and work in 20 st, inc 1 st at each end of next and every following 8th row until there are 51 (53, 53, 58, 57, 59, 63) sts.

Continue to work even until sleeve measures 16 (16½, 16½, 18½, 18½, 17, 16½) inches from beg, ending with a RS row.

Shape cap

Bind off 2 (2, 3, 3, 4, 4, 5) sts at beg of next 2 rows. (47, 47, 47, 49, 49, 51, 53 sts)
Row 1 (RS): K2, k2tog, knit to last 4 sts, rsk, k2.

Row 2: Purl across.

(Rep Rows 1 and 2) 8 (10, 12, 14, 14, 17, 20) times. (29, 33, 37, 37, 35, 35, 33) sts.

Size XS (S, M, L, XL, 2X000) only

Next row (RS): K2, k2tog, knit to last 4 sts, rsk, k2.

Next row: P2, p2tog-bk, pur to last 4 sts, p2tog, p2.

Rep last 2 rows 4 (3, 2, 3, 3, 3) times more. (9, 9, 9, 11, 11, 11 sts)

All sizes: Bind off rem 9 (9, 9, 11, 11, 11, 11) sts.

Assembly

Sew right shoulder seam.

Neck band

With RS facing and smaller needles, beg at RH shoulder seam, pick up and knit

CONTINUED ON PAGE 78

Design by
ANN E. SMITH FOR CRAFTS & CLOTHES

Soft Harmony

Skill Level 
intermediate

Size

Women's small/medium, large, extra large
Instructions are given for smallest size; each
larger size is given in parentheses. When only 1
number is given, it applies to all sizes.

Finished Measurements

Chest: 38½ (40½, 47½, 52½) inches

Length: 24 (26½, 28, 29½) inches

Materials

- Bulky weight yarn* (100% cotton)
yds/100g per skein: 4 (U.S.), 5
(metric) rusted #9334 (MC) 7 (S, R, L)
(metric) chocolate #9340 (CC)
- Size 18 (5mm) straight and circular needles.
- Size 11 (8mm) needles or size needed to
obtain gauge.



*Sample project was completed with 50% cotton
acrylic/50% cotton yarn from MODA Inc.

Gauge

12 sts and 16 rows = 4 inches/10cm in st
st with larger needles.

To save time, take time to check gauge.

Pattern Note

When changing color, bring next strand
from under present strand for a "twist"
to prevent holes.

Back

Beg at lower edge with smaller needles
and CC, cast on 57 (63, 69, 75) sts.

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Knitting

Row 1 (WS): *P1, k1, p1, k3, rep from * to last 3 sts, and p1, k1, p1.

Row 2: *K1, p1, k1, p1, rep from * to last 3 sts, and k1, p1, k1.

Rep rows 1 and 2 until back measures approx 3 inches from beg, ending with a WS row.

Change to larger needles and to an sts across first row and inc 1 st at each edge. Work even on SR (k1, P1, 3P) sts until back measures approx 12 inches from beg, ending with a RS row.

Next row (WS): Carry unused strand across RS of fabric, k1 CC, k1 MC across, ending k1 CC. Call CC.

With MC, continue to work in st st until back measures approx 16½ inches from beg, ending with a WS row.

Shape armholes

Bind off 3 (4, 5, 6) sts at beg of next 2 rows. Work even on SR (k1, P1, 3P) sts until back measures approx 24 (24½, 25, 25½) inches from beg, ending with a WS row. Bind off all sts.

Front

Work as for back until front measures approx 14 (14½, 15, 15½) inches from beg, ending with a WS row.

Beg cap

Row 1: K2P (2P, 2P, 3P) 10S MC, k3 CC, with MC knit to end.

Follow chart on page 77 through completion of Row 15. With MC, work even until front measures approx 22 (22½, 23, 23½) inches from beg, ending with a WS row.

Shape neck

Knit first 20 (22, 23, 25) sts, join a 2nd ball and bind off center 10 (12, 13, 15) sts, work to end of row.

Working both sides at once with separate balls, bind off at each neck edge (2 sts) once and 11 sts twice. Continue to work on rem 16 (18, 19, 21) sts until front measures same as back, ending with a WS row. Bind off rem sts for each shoulder.

Sleeves

Beg at lower edge with smaller needles and MC, cast on 33 sts. Work stbing as for back until sleeve measures approx 20 inches from beg, ending with a WS row.

Change to larger needles and to an, inc 1 st, 2, 3, 3P sts evenly spaced across first RS row. Work even on 33 (34, 35, 36) sts until sleeve measures approx 4 inches from beg, ending with a WS row.

Rep on next row, inc 1 st at each edge (every 4th row) 9 (10, 11, 12) times. Work even on 51 (54, 57, 60) sts until sleeve measures approx 20½ (20¾, 21¼, 21½) inches

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Continued on page 78



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Skill level



Size

Women's small/medium, large, extra-large.
20-size instructions are given for smallest
size, with larger sizes in parentheses. When
only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 22 (23½, 25, 27½, 29½) inches

Materials

- Bulky weight yarn* 104 yards/kg
per ball; 11 (12, 14, 16, 17½) balls
red multi #9



- Size 11 (12mm) straight and 16-inch circular
needles or size needed to obtain gauge
- Dritz® Paddies®

*Yarns project was compared with Mass 10 percent
weight/20 percent wash/3 percent nylon/6 percent
acrylic yarn.



Ripple Effect

Gauge

12 sts and 18 rows = 4 inches/10cm
in (2x4)

To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): enc 1 by lifting horizontal thread between needles and placing it onto LH needle, k1 rib.

Back

Cast on 67 (75, 83, 89, 95) sts.

Row 1 (RWS): k1 (17, 19, 20, 20), sl 1, k10 (19, 21, 23, 25), sl 1, k17 (19, 21, 23, 25), sl 1, k15 (17, 19, 20, 22).

Row 2 (RWS): k15 (17, 19, 20, 22), p1, k10 (19, 21, 23, 25), sl 1, k17 (19, 21, 23, 25), p1, k10 (17, 19, 20, 22).

Rows 3 and 4 (Rep Rows 1 and 2).

Rep (all RWS): k1, k10g, k12 (14, 16, 17, 18), M1, sl 1, M1, k15 (17, 19, 21, 23), k8, sl 1, k10g, k15 (17, 19, 21, 23), M1, sl 1, M1, k12 (14, 16, 17, 18), k8, k1.

Next row (RWS): Purl across.

Rep last 2 rows until side edges measure 12" (14, 16, 18, 19) inches, ending with a WS row.

Shape armholes

Marking: pat, bind off 5 ss, 3, 8, 9 sts at beg of next 2 rows, 17, 43, 49, 73, 79 sts.

Work even in pat until center of st line measures 19 (19, 20, 20, 21) inches from beg, ending with a WS row. Place all sts on holder or spare needle.

Front

Work front as for back, including

armhole shaping until front center of st line measures 17 (17, 18, 18, 19) inches from beg, ending with a WS row.

Sleeve neck

k1, k10g, k7 (8, 9, 9, 10), M1, sl 1, k1 (2, 3, 4), Sl at next 33 (35, 37, 39, 41) sts to a holder.

Working on 12 (14, 16, 17, 18) sts of left front only, work in pat until front measure same as BACK shoulder. Place left front sts on holder.

Attach yarn and work last 12 (14, 16, 17, 18) sts in pat as follows: k1 (2, 3, 4, 5), sl 1, M1, k7 (8, 9, 9, 10), k8, k1.

Work in pat until right front measures same as left front. Place sts on holder.

Sleeves

Cast on 37 (33, 35, 37, 39) sts.

Row 1 (RWS): k1, sl 1, k12 (14, 15, 16, 17), sl 1, k15 (14, 15, 16, 17), sl 1, k1.

Row 2 (RWS): k1, p1, k13 (14, 15, 16, 17), p1, k13 (14, 15, 16, 17), p1, k1.

Rows 3 and 4 (Rep Rows 1 and 2).

Rep (all RWS): k1, sl 1, M1, k7 (12, 13, 14, 15), k8, sl 1, k10g, k7 (12, 13, 14, 15), M1, sl 1, k1.

Next row (RWS): Purl across.

Rep last 2 rows and at the same time, inc 1 st at each edge of sleeve (every 4th row) 4th, 8th, 12th, 16th row) 12 (12, 13, 13, 14) times by M1 before first sl st and after last sl st, and working added sts in St as (25, 27, 31, 33, 37) sts.

Work even in pat until sleeve side edges measure 17 inches from beg, ending with a WS row.

CONT WORK ON BACK 24

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JoAnne Sarcotte
Designer/Director for
Plymouth Yarn Co.

In My Denims

Skill Level



Size

Women's usual (medium), large, extra-large.
2X-larger instructions are given for smallest
size, with larger sizes in parentheses. When
only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 36 (40, 44, 48, 52 inches)

Materials

- Worsted weight yarn* (110 yds/100g per skein): 10 (11, 12, 13, 14 skeins blue/gray #283)
- Size 7 (4 1/2 mm) double-point and 14-inch circular needles
- Size 8 (5 mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch markers



*Sample project was completed with Cascade 80 percent wool, 20 percent acrylic yarn from Southwestern Yarn Co.

Gauge

18 sts and 36 rows = 4 inches/10 cm in St st with larger needles.
To save time, take time to check gauge.

Back

With smaller needles, cast on 81 (91, 99, 107, 117) sts and work 8 rows of St st.
Change to larger needles.

Rows 1–14: Beg with a RS row, work in St st.

Row 15: Knit across.

Rows 16, 18 and 19: Knit across.

Row 20: *K2 tog, pss, rep from * to last st, end k1.

Row 20: Purl across.

Rep Rows 1–20 until back measures

approx 23½, 24, 24, 25, 27 inches, ending with a WS st row.

Shape neck

Knit across 27 (27, 31, 35, 39) sts, bind off center 27 (27, 31, 39) sts, knit to end of row. Slip shoulder sts to holders.

Front

Work as for back until front measures 26 (26, 26, 28, 28) rows less than back.

Shape neck

Maintaining pat, work across 38 (38, 39, 42, 47) sts; attach 2nd ball of yarn and bind off center 27 (27, 31, 35, 39) sts, complete row.

Working both sides with separate balls of yarn, continue in pat, dec 1 st at each neck edge (every other row) 3 times. (27, 32, 34, 39, 44 sts on each shoulder.)
Work even until front measures same as back to shoulder.

Bind off front and back shoulders, using 2-needle bind off, page 70.

Neck band

Beg at left shoulder seam with smaller circular needle and RS facing, pick up (and knit) 20 (20, 22, 22, 24) sts along left front neck edge, 27 (27, 31, 35, 39) sts

across front neck, 39 (38, 38, 38, 38) sts along right front neck edge, 27 (27, 31, 35, 39) sts across back neck. (88, 88, 88, 94, 100 sts.)

Join and work 10 rnds of St st, then change to larger needle and work 4 more rnds of St st. Bind off all sts.

Sleeves

Note: In order for sleeve to match front and back, measure desired sleeve length on sweater back to determine starting row of pat at sleeve top.

With RS facing, place marker 10 (10, 10½, 10½, 11) inches below shoulder seam on front and back. With larger needles, pick up (and knit) 31 (31, 33, 35, 38) sts between markers.

Beg pat as determined above, work as for back, at the same time, beg on 10th row, dec 1 st at each end of row every 4th row until 45 (45, 47, 47, 49) sts rem, then work even until sleeve measures 17 (17, 17½, 17½, 18) inches. Change to smaller needles and work 8 rows of St st. Bind off all sts.

Assembly

Sew sleeve and side seams. ■

SCHEMATIC ON PAGE 97

OVER 2X



What others are saying about...

Creative Knitting

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"Creative Knitting is a magazine that produces projects that knitters really want to make. Our N.Y. Yarns advertising pages reflect the loyal reader interest. People visit the ny yarns.com web site and call looking for patterns and yarns. Creative Knitting has a following of very avid nonflower knitters."



Stacy Charles
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Celtic Cabled Turtleneck

Skill Level



Size

Women's small (medium, large, extra-large, 2x-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 27½-33, 33, 36, 40 inches

Materials

- Worsted weight yarn* (100% polyester per skein) 4 (4, 5, 5, 6) skeins robin egg #7800
- Size 8 (9mm) straight and 16-inch circular needles or size needed to obtain gauge
- Size 9 (5.5mm) 16-inch circular needle
- 2 cable needles



*Sample project was completed with U.S. Eastern Yarn Company's yarn from Coats & Clark.

Gauge

17 sts and 32 rows = 4 inches/10cm in rev st st with smaller needles.
 To save time, take time to check gauge.

Pattern Stitches

A. Lower Rib Pat (multiple of 4 sts + 3)

Row 1 (RS): *P3, K1; rep from * to last 3 sts, p3.

Row 2: *K3, p3; rep from * to last 3 sts, k3.

Rep Rows 1 and 2 for pat.

B. Reverse St St (any number of sts)

Row 1 (RS): Purl across.

Row 2: Knit across.

Rep Rows 1 and 2 for pat.

C. Cable Pat (over center 40 sts, inc to 52 sts)

Refer to chart on page 62.

D. Neckline Rib Pat (multiple of 4 sts, worked in rib)

Pat rnd (RS): *P3, K3; rep from * around.

Rep this rnd for pat.

Pattern Note

When working back, after rep Cable Pat 4 times, work in rev st st over center 20 sts, binding inc and cable crossings and keeping st count constant.

Back

With smaller straight needles, cast on 60 (60, 60, 71, 117) sts. Work Lower Rib Pat for 2 inches, ending with a WS row; and inc 1 st at center of last row (74, 100, 106, 112, 118 sts).

Set up pat: Work rev st st over first 27 (30, 33, 36, 39) sts, cable panel over center 40 sts, and rev st st to end of row.

Continue in established pat until back measures approx 14 (13½, 13½, 13, 13) inches from beg, ending with a WS row.

Shape armholes

Bind off at beg of row (8 st, 4, 4, 4 st) twice, then 2 (2, 2, 4, 4 st) twice.

Dec 1 st at each side (every row) 2 (2, 7, 8, 12) times, then (every other row) 2 (2, 2, 2, 2) times (78, 78, 72, 72, 64 st).

Continue to work even until back measures approx 2½ inches from beg, ending with a WS row.

Shape shoulders

Bind off at beg of row (4 (4, 5, 5, 5) st) 4

times, then 2 (3, 4, 4, 5) st) twice. (64 st)

Bind off rem sts.

Front

Work as for back until front measures approx 1½ inches from beg, ending after Row 26 of Cable pat.

Shape neck

Next row (RS): Work across first 26 (34, 37, 37, 38) sts, join 2nd skein of yarn and bind off center 18 sts, work to end of row.

Bind off at each neck edge (4 st)

once, then (3 st) once. Dec 1 st at each neck edge (every row) twice, then (every other row) twice (13, 13, 14, 14, 15 st rem each side).

Work both sides at once with separate skeins of yarn until front measures same as back to shoulders.

Shape shoulders as for back.

Sleeves

With smaller needles, cast on 39 sts. Work Lower Rib Pat for 2 inches.

Rep rev st st, and inc 1 st at each side (every 4th row) 3 (3, 3, 4, 4) times, (every 6th row) 4 (4, 1, 1, 1, 1) times, then (every 8th row) 7 (4, 2, 2, 2) times (61, 63, 65, 69, 69 st).

Continue to work even until sleeve measures approx 17½ (17½, 18, 18, 18) inches from beg, ending with a WS row.

Shape cap

Bind off 4 (4, 4, 4, 4) st at beg of next 2 rows, dec 1 st at each side (every other row) 4 (3, 3, 10, 10) times, then (every row) 13 (12, 8, 9, 9) times (17 st rem).

CONTINUOUS ON PAGE 63

SAVED UP
2X



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Accent on Cables

CHOOSE
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STYLE THAT IS
CAPTIVATING!



Skill Level  **STANDARD**

Size

Women's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 42 (44, 50) inches

Materials

- "washed weight yarn" is 50/200 sport (14g per skein): 5 (6, 6) skeins, per skein #8254 
- Size 8 (8mm) needles or size needed to obtain gauge
- USA/5 markers
- Cable needle
- 5 (4-inch) buttons
- Sewing needle and thread

*Sample pattern was completed with U.S. Arroyo (80 percent wool/20 percent nylon) from roosecoats.com.

Gauge

16 sts and 28 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Special Abbreviation

Two (twice) sts [Stitch first st on LH needle, ch into front ip of 2nd st, then ch into front ip of first st, st both sts off needle.

Pattern Stitch

Right (Left) Cable Panel (36 sts)

Rows 1, 3, 5, 9 and 11: K10.

Row 2 and all WS rows: P10.

Row 7: st 1-6 sts to ch, hold in back (front), k2, k2 from cs.

Row 12: P10.

Rep Rows 1-12 for cable pat.

Back

Cast on 100 (112, 120) sts. Work them in St st for 9 rows, ending with a knit (P2) row; knit 1 row for turning ridge inc 2 sts evenly; (88, 94, 102) sts.

Row 1 (RS): K12-14, 30, place marker, p2, TW2, p2, K10, p2, TW2, p2, (place marker; k27 (38, 39), place marker, p2, TW2, p2, K10, p2, TW2, p2, place marker, K12-14, 30.

Row 2: P12-14, 30, st marker, TW2, p2, TW2, p10, TW2, p2, TW2, p2, TW2, st marker, p12-14, 30.

Rows 3-10: st all markers, rep Rows 1 and 2.

Continuing in established pat, beg on next row, dec 1 st at each end (every fifth row) 11 times; (83, 92, 101) sts.

Work down until back measures 25in (26, 26½ inches), mark each side for underarm, work even until back measures 34 (34, 34) inches from turning ridge, bind off 27 (31, 34) sts at beg of next 2 rows, bind off rem 29 (30, 33) sts for back neck.

Left Front

Cast on 52 (58, 60) sts. Work them st for back through turning ridge, inc 1 st on first row (53, 57, 61) sts.

Set up pat (RS): k27 (31, 33), place marker, p2, TW2, p2, K10, p2, TW2, p2, place marker, K4 (omit on 12 sts for front band), 38, 49, 32 sts.

Row 1: (P2, TW2) 3 times (front band); p4, st marker, TW2, p2, TW2, work Row 2 of Right Cable pat, TW2, p2, TW2, st marker, p27 (31, 33).

Row 2: k17 (31, 33), st marker, p2, TW2, p2, work Row 3 of Right Cable pat, p2, TW2, p2, st marker, k4; (p2, TW2) 3 times (front band).

Keeping 12 sts for front band and st markers, continue working established pat, making certain to knit cables as indicated.

At the same time, when 10 rows have been completed above turning ridge, dec 1 st at beg of next row (armhole edge), then (every 10th row) 10 more times; (24, 28, 32) sts.

Work even in pat until front measures 23in (24, 24½ inches), ending with a WS row.

Shape neck

Dec row (RS): Work to 3 sts before first marker, k2tog, complete row in pat.

Continue to work in pat, rep dec row (every 4th row) 14 more times; (38, 43, 47) sts.

At the same time, when front measures same as back to underarm, mark right edge for underarm. Continue to work even until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

Bind off 27 (31, 34) sts at beg of next row. Working on 12 front band sts only, continue in pat until band measures approx halfway across back neck, bind off sts or place on holder for weaving.

Mark left band for 5 buttons evenly spaced, with top button at first neck st, and bottom button 10 inches above turning ridge.

Right Front

Work as for left front through first 10 rows, casting on 12 sts for front band at end of turning ridge row (61, 69, 73) sts.

Set up pat (RS): (TW2, p2) 3 times (front band); k4, place marker, p2, TW2, p2, K10, p2, TW2, p2, place marker, k27 (31, 33).

Row 1: k27 (31, 33), st marker, TW2, p2, TW2, work Row 2 of Left Cable pat, TW2, p2, TW2, st marker, (4, TW2, p2) 3 times (front band).

Row 2: (TW2, p2) 3 times (front band); k4, st marker, p2, TW2, p2, work Row 3 of Left Cable pat, p2, TW2, p2, st marker, k27 (31, 33).

Keeping 12 sts for front band and st markers, continue working established pat, making certain to knit cables as indicated.

At the same time, when 10 rows have been completed above turning ridge, dec 1 st at end of next row (armhole edge), then (every 10th row) 10 more times; (24, 28, 32) sts.

To work buttonholes opposite markers (RS): Beg at front band edge, TW2, p2, TW2, yo, p2tog, TW2, p2, complete row in pat.

Work even in pat until front measures 23in (24, 24½ inches), ending with a WS row.

Shape neck

Dec row (RS): Work to 2nd marker, st marker, k4, complete row in pat.

Continue to work in pat, rep dec row (every 4th row) 14 more times; (29, 32, 37) sts.

At the same time, when front measures same as back to underarm, mark left edge for underarm. Continue to work even until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

Bind off 27 (31, 34) sts at beg of next row. Working only on 12 front band sts, continue in pat until band measures approx halfway across back neck, bind off sts or place on holder for weaving.

Sleeves

Cast on 37 (39, 40) sts. Work as for back through turning ridge, inc 2 sts evenly on first row after turning ridge only, work even for 6 rows.

Beg on next row, inc 1 st at each edge (every 4th row) 13 (13, 17) times, then (every 4th row) a (3, 3) times; (77, 81, 83) sts.

Work even until sleeve measures 17 (17½, 18) inches from turning ridge, bind off all sts.

CONTINUED ON PAGE 85

Whoops!

Fixing Common Knitting Goofs Without Frogging

DON'T KNOW THAT KNITTING TERM FROGGING? PERHAPS YOU KNOW IT AS “RIP-IT RIP-IT”. IT'S ALL THE SAME THING: DISMANTLING ROWS OF KNIT FABRIC BECAUSE OF MISTAKES DETECTED LONG AFTER THE DEED IS DONE.

The good news is that many of these nasty surprises can be fixed without going to the “frog pond.” Mind you, some of the things that bug you about your knitting are what I call “knitting artifacts”—unavoidable imperfections that only close scrutiny can find. If these really bother you, some of the fixes described in this article can improve them, too.

Help—I've Fallen and I Can't Get Up!

Beginning through advanced knitters know the angst of the dropped stitch. Let's look at both that slippery fellow that drops down multiple rows while

you yell at the dog and the culprit that's discovered long after rows of knitting have followed it.

A stitch dropped on the current row can easily be snugged with a crochet hook and returned to its proper place. Above the dropped stitch are “ladders,” or horizontal threads, connecting the stitch on either side. Each ladder used to tie a stitch, the offspring of the one you dropped. Making sure that the top ladder is between the stitches on the needle, find a crochet hook that comfortably grips your yarn. Insert the hook into the dropped stitch from the front, making sure not to twist it. With the hook facing downward, snag the first

ladder and pull it through the stitch on the hook. (Photo 1)



ladder through in order until there are none left. Place the last stitch onto a safety pin or holder to be placed on the needle when working the next row.

If the stitch escaped while the part side was facing you, just turn your work around to make the correct process easier.

"But what if I drop a stitch in a stitch pattern?" A part is the same as a knit worked on the reverse side of your work. The dropped stitch will be on the far side RS facing, so make a part by inserting the crochets hook from back to front through the stitch, then hooking the ladder as usual and pulling it through to the RS. When the next stitch to be worked in a knit stitch, remove the crochets hook and latch up the next stitch from the RS.

In the case where you discover your faux part late in the game, there are no loose ladders to see to re-create missing stitches. (Photo 2A) Don't try to latch up the missing stitches using the running threads between stitches you'll end up with unsatisfactory ridge stitches. Go to Plan B: remove the dropped stitch by working a duplicate stitch into both it and the several stitches above. (Photo 2B)



Photo 2A



Photo 2B

Restore your work to the proper number of stitches by inserting an increase in an inconspicuous place.

Simple Rx's

Another accidental artifact that often surfaces after the fact is the split stitch. (Photo 3A) This creates a weakness in your fabric and increases the odds that the stitch will break during the spin-cycle or a tango. It's an easy matter to reinforce the strand of yarn that goes into—and out of—the split stitch by working duplicate stitch over about an inch of stitches in

that row, including the split stitch in the middle. (Photo 3B)



Photo 3A



Photo 3B

Human hands inevitably knit in the occasional mega-stitch. These are enlarged stitches that stand out like Molesters on a smooth sea of stockinette. If this really bothers you (give yourself a day to get some perspective), pull some of the yarn forming that stitch into its neighbor with a tapestry needle until it looks normal to you. Continue to ease in the extra yarn across the row.

Should you notice one of these annoying stitches when you're only a row or two above, try lifting its adjacent running thread into your knitting needle and working it together with a stitch above it.

This approach also removes the Super Stitch that sometimes appears on the edge of intarsia motifs.

Crossing Hazards

Pinning a mis-tensioned cable is enough to send a project to UFO (Unfinished Object)-land, whether it was created in the wrong direction or in the wrong place. Here's a chance to prove your mastery over your knitting!

1. Place your stitches on a circular needle (to keep things less awkward), letting the cable stitches ggg a part stitch on either side drop off the needle. Hold on a day. 2. Drop the part stitches from the dpm, unravelling each one to several rows before the cable cross. Anchor each with a safety pin.

3. Drop all the cable stitches down to the row where you pinned and, if necessary, to the row where you should have created the stitches. (Photo 4)



Photo 4

4. With two dpm, re-knit the cable stitches correctly.

5. Latch up each knit stitch to the current row and place on the needle. Latch up each floating part stitch.

6. Pin yourself on the back and keep on knitting!

Quick Fixes

Holes and loose stitches around necklines. Sometimes just a duplicate stitch or two will camouflage the flaw. Also, on the wrong side, identify the running thread that, when pulled, will close things up nicely. Similar the extra thread to the pick-up selvage with a strand of yarn.

Twisting necklines: Reinforce each end with a duplicate stitch, work duplicate stitch all around (skipping some part stitches) or run a strand of dyed-to-match elastic thread around the neckline.

Neckline shoulder seams: Work crochets slip stitch along the seam on the WS or row in seam binding row.

One stitch accidentally knit or purl: Duplicate stitch over the stitch or live with it.

Kniping or floppy ribbing: On the WS, run elastic thread through every other stitch on every other row. On necklines, unravel the tied-off row and bind off with a needle one or two sizes smaller. (Use the opposite remedy for too-tight necklines.) For neckline ribbing, unravel each side seam to the desired length and roll it a side seam! Finish edges to your taste.

Elongated neckline bands: By working some rows of crochets slip stitch on the inside of the band from an inch or so below the shoulder seam to the same point on the opposite side. Plan B: slip stitch along two or three rows all around the band. Plan C: Face the band with garter ribbing.

In the future I'll take you to the knitter's operating room and ways to use Kershner stitch to surgically correct and improve your knitting. Meanwhile, enjoy the process. ■

Hand-Warming Cardigan

Skill Level



Size

Women's small/medium (large/extra-large)
Instructions are given for smaller size, with
larger size in parentheses. When only
1 number is given, it applies to both sizes.

Finished Measurements

Chest: Approx 45 (48) inches
Length: Approx 33 (39) inches

Materials

- Bulky weight yarn* (24 yds/20g per skein; 70-75 skeins; see gauge K236 (4))
- Worsted weight yarn* (290 yds/170g per skein; 1 skein per mitten; K254 (8))
- Size 5 (pinna) needles or size needed to obtain gauge with B
- Size 13 (pinna) needles or size needed to obtain gauge with A
- Stitch markers
- Stitch holder
- Size H (6) cable crocheted hook



*Yarns listed are suggested with brand K24 (24 yds/20g) or K25 (25 yds/20g) per skein. If you are unable to find the exact yarn, please contact your local yarn store for assistance. Yarns are listed in parentheses.

Gauge

15 sts and 20 rows = 4 inches/10cm in St at with A and larger needles
17 sts and 27 rows = 4 inches/10cm with B and smaller needles
To save time, take time to check gauge.

Back

With smaller needles and B, cast on 88 (90) sts.

Row 1: K1, p1; rep from * across.

Rows 3-18: Rep Row 1 for rib pat.

Change to larger needles and A.

Rows 19-58: G2R work in St st.

Shape armhole

Continuing in St st, [dec 1 st at beg and end of row] 16 times, 62, 54 sts.

Work next 27 (29) rows in St st, then dec 1 st at beg and end of next row, making center 10 sts for back neck, 30, 24 sts.

Right shoulder

Row 1 (K2): bind off 4 sts, work to marker.

Bind off at beg of row (4 sts) twice more, 12 sts twice, bind off rem 4 (2) sts.

Left shoulder

Bind off center 10 sts for neck, work across, turn.

Bind off at beg of row (8 sts) once, (4 sts) twice, (2 sts) twice, bind off rem 4 (2) sts.

Right Front

With smaller needles and B, cast on (84) 88 sts.

Row 1: K1, p1; rep from * across.

Rows 3-18: Rep Row 1 for rib pat.

Change to larger needles and work with A in St st and B in rib throughout,

picking up new color under stl each time to prevent holes, and placing marker between A and B.

Row 19 (K2): with B, bind off 2 sts, work next 27 (29) sts in rib (24, 32 sts B), place marker, change to A and St st, stl (2) B sts evenly (25, 27 sts; 42 sts; 48 sts A, 28 (32) sts B).

Row 20: K2 (K1) (K1) A; 28 (32) sts B; (20, 27 sts).

Row 21: with B, bind off 2 sts, complete row in established pat (28, 25 sts).

Row 22 (and all even-numbered rows through Row 44): Work even in established pat.

Row 23: with B, bind off 1 st at beg, complete row in pat (27, 24 sts).

Row 24: with B, bind off 1 st at beg, complete row in pat (26, 23 sts).

Row 25: with B, bind off 1 st at beg, complete row in pat (25, 22 sts).

Row 26: with B, bind off 1 st at beg, complete row in pat (24, 21 sts).

Row 27: with B, bind off 1 st at beg, complete row in pat (23, 20 sts).

Row 28: Work even in pat.

Row 29: with B, bind off 1 st at beg, complete row in pat (22, 19 sts).

Row 37: Work 26 (24) sts B; with A k2tog at beg, work 40 (42) sts. (51, 53 sts)

Row 38: Work 26 (24) sts B; with A k2tog at beg, work 39 (42) sts. (52, 57 sts)

Row 41: With B, bind off 1 st at beg, work to marker; with A k2tog at beg, work 38 (41) sts. (53, 60 sts)

Row 42: Work 18 (20) sts B; with A k2tog at beg, work 37 (40) sts. (57, 64 sts)

Row 43: Work 18 (20) sts B; with A k2tog at beg, work 36 (39) sts. (58, 65 sts)

Row 47: Work even in pat.

Row 49: With B, bind off 1 st at beg, complete row in pat. (59, 67 sts)

Row 51: Work 18 (20) sts B; with A k2tog at beg, work 35 (38) sts. (54, 61 sts)

Row 53: Work even in pat.

Row 55: With B, bind off 1 st at beg, complete row in pat. (55, 63 sts)

Row 57: Work even in pat.

Row 59: Work 17 (21) sts B; with A k2tog at beg, work 34 (37) sts. (52, 59 sts)

Row 61: With B, bind off 1 st at beg, complete row in pat. (51, 58 sts)

Rows 63 and 65: Work even in pat.

Row 66: With A k2tog at beg, work 33 (36) sts; complete row in pat. (53, 57 sts)

Rows 67 and 68: Work even in pat.

[Rep Rows 67 and 68] 4 (4) times.

Next row: Work 16 (20) sts B; with A k2tog at beg, work 32 (35) sts. (49, 56 sts)

Next row: Work even in pat.

Shape armhole

Row 1: Work 16 (20) sts B, work across A, dec 1 st at end.

Row 3: With A dec 1 st, complete row in pat.

Rows 5-16: Rep Rows 1 and 3. (33, 40 sts)

Row 17: Rep Row 1. (32, 39 sts)

Rows 18 and 19: Work even in pat.

[Rep Rows 18 and 19] 4 (4) times, then rep Row 18 once.

Next row: Work 16 (20) sts B; with A k2tog at beg, complete row in pat. (31, 38 sts)

Work 33 (35) rows even in pat.

Shape shoulder

Row 1: Work 16 (20) sts B; with A work across, dec 1 st at end. (30, 37 sts)

Row 3: With A bind off 4 sts at beg of row, complete row in pat. (26, 33 sts)

Continued on page 88



Design by DENA LOB

Ridged Mobius

Skill Level 

Finished Size

Approx. 40 x 14 inches

Materials

- Bulky weight yarn (100% wool)
100 per ball; 2 balls (warp #5712)
- Size H (10mm) 36-inch circular
needle or size needed to obtain gauge
- Stitch marker



*Pattern project was completed with 100% wool
acrylic (35 percent polyester from Lorna's).

Gauge

10 sts and 12 rows = 4 inches/10 cm
in ST st

To save time, take time to check gauge.

Pattern Note

Usually when going to work in the round, you would take care not to twist the sts. With this project, you must insert a twist to achieve the shape.

Mobius

Cast on 90 sts. Join and work in rnds, making sure there is 1 twist in the sts, marking beg of rnd.

Rnds 1–8: Knit.

Rnds 9–14: Purl.

Rnds 15–20: Knit.

Rnds 21–27: Purl.

Rnds 28–33: Knit.

Rnds 34–40: Purl.

Bind off all sts separately. ■

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SHR-22 EXP 1997

Embellished Capelet

Skill Level



Size

Women's petite/small (medium/large, extra-large/XX-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Back length: 14 (20, 21) inches

Length across shoulders: 41½ (45, 48) inches

Materials

- Bulky weight yarn* 1 (2) yds/50g per ball; 14 (17, 19) balls (caper #0000 MC)
- Recycled-weight rainbow ribbon yarn** 1½ yds/eq. per ball; 3 balls (caper #0014 CC)
- Size 10 (mm) 24-inch circular needle or size needed to obtain gauge
- Croc® maker**
- Sewing needle and thread
- Buckle, D-rings or snaps for belt closure (optional)



*Sample yarn was composed with 60% cotton and 40% acrylic fibers. Substitutes may vary from CARM International. Suggested Knit Coat Card® (knit) Card Maker from Bond America.

Gauge

13 sts and 20 rows = 4 inches/10cm in ST st

To save time, take time to check gauge.

Special Abbreviations

W/T (wrap and turn): Bring yarn forward (to purl position), st next to it to RH needle, take yarn between needles to back st next position, return st to L, which

is now wrapped, to LH needle; turn, leaving rem sts unwrapped.

inc (increase): inc 1 st by knitting into the front, then back of next st.

Special Technique

Short-row shaping: Work number of sts indicated in instructions, W/T. Work back to starting point. Continue to work progressively longer rows as indicated in instructions. Whole wraps tog with wrapped sts as you come to them, as follows: Insert RH needle into wrap at base of wrapped st from below, then bring RH needle up and into st on LH needle ready to work st; knit or purl wrap and st tog to form a hole from forming where short row ended.

Note: If it's difficult to work wrap and st tog as given above, st wrapped st to RH needle, insert LH needle into wrap (from bottom to top), place wrap on LH needle, return wrapped st to LH needle and knit or purl wrap and wrapped st tog.

Pattern Notes

Medium/large will fit most; smaller (smallest) sizes are shorter (longest) across shoulders, and from back neck to lower edge.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Work 1 st in garter st at center front edges and at side edges while shaping all pieces.

Stait may be worked long enough to tie at center front, or may be closed with a buckle, D-rings or snaps. Work to desired length.

Left Back

With MC, cast on 41 (45, 49) sts.

Next row (RS): Knit across. Beg ST st.

Shape lower edge

On RS, k7 (7, 7) W/T; work to end.

*Knit to wrapped st, knit wrap tog with wrapped st, k7 (7, 8) W/T; work to end; rep from * 3 times.
End across all sts.

Shape side

Note: Keep 1 st at side edge in garter st throughout. On RS rows, k1, inc, purl to end on RS rows, knit to last 2 sts, inc, k1. At side edge, inc on this row, then (every 3rd row) 25 (27, 29) times, and at the same time, when back measures 4 inches from beg, or desired length to waist, end with a WS row.

Shape belt slit

Work across to last 10 sts, join 2nd ball of yarn; work to end. Continuing side shaping, work each section with separate ball for 5 rows, ending with a WS row.

Next row (RS): Work across, joining sections, join 2nd ball of yarn.

Work in ST st until side shaping is completed. k1, 13, 19 sts.

Work even until back measures 18 (19, 20) inches from beg, ending with a WS row.

Shape neck

At neck edge, bind off 5 sts even, then dec 1 st (every row) 3 times. k6, k2, k8 sts rem.

Work 1 row even. Bind off rem sts.

Right Back

Using MC, cast on 41 (45, 49) sts.

CONTINUED ON PAGE 44

2X

THIS EASY-FITTING
STYLE CAN BE
WORN WITH OR
WITHOUT THE BELT.



Design by
REBEKA FURRY

USED TO
3X

Breakfast at Tiffany's

Skill Level 

Size

Women's small (medium, large, extra-large, 2x-large, 3x-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (with back ribbing slightly stretched): 34-36, 38, 40, 42, 44 inches.
To fit bust: 34-36 (36-38, 39-41, 40-44, 45-47, 46-50)

Materials

- Worsted-weight yarn* (385 yds/166g per ball; 2-03, 2-05, 3-01, 3-05, black #899)
- Size 7 (4.5mm) needles
- Size 9 (5.5mm) circular needles or size needed to obtain gauge (24-inch for smaller sizes, 34-inch for all other sizes)
- Stitch markers: 4 (with 1 marker a different color to mark beg of rnd leg)
- Pearl jewelry: 738 (764, 840, 896, 952, 1008)
- Sewing needle (with a small enough eye to pass through the hole in the pearls — standard sharp) and thread, to string pearls onto yarn



*Sample project was completed with Sassy 100 percent merino wool yarn from Reynolds Yarns.

Gauge

18 sts and 34 rows = 4 inches/10cm in k1, p1 (all with larger needles to save time, take time to check gauge).



THIS TOP IS PERFECT
FOR A ROMANTIC
EVENING OUT.

Special Techniques

Stringing pearls onto yarn: Fold thread in half, creating a lo. Thread lo through eye of sewing needle. Pass yarn through lo in thread. Pick up beads with needle, sliding them over thread and onto the yarn. (see photos 1 and 2)

60 pearls (slipping pearls): With yarn in front of all sts, slide number of pearls indicated so that they are tight against previously worked st. (see photo 3)



Special Abbreviations

M1 (Make 1): Insert LH needle under horizontal thread between st just worked and next st, knit into back lo.

W&T (Wrap & Turn): Sl next st to RH needle as if to purl. Drop yarn between needles to front. Put st back on LH needle. Turn and work in other direction.

Pattern Notes

Pearls are strung onto yarn before starting to knit.

Pattern starts with neckline worked in rnds, incorporating pearls at you ga. Note that pearls left hanging at end of rnd will be secured by first st of next rnd. Neckline is then divided for upper back and front.

For shaping purposes, some rnds rows are not worked in their entirety. Sl knit sts unworked; sl purl sts purlwise.

Neckline

Thread 700 (784, 840, 896, 952, 1008 pearls onto yarn. With larger circular needle, cast on 104 (112, 120, 128, 136, 144) sts, join without twisting, placing a marker for beg of rnd.

Rnd 1: *P1, p1; rep from * around.

Rnd 2: P1, *sl 3 sts, sl 3 pearls, p1; rep from * to last 3 sts, end sl 3 sts, sl 3 pearls.

Rnd 3: *P1, k1; rep from * around.

Rnd 4: Rep Rnd 2.

Rnd 5: (P1, p1) 3 times, *M1, (k1, p1) 4 times; rep from * to last 3 sts, end M1, k1, p1, (112, 124, 136, 148, 160, 162 sts)

Rnd 6: *M1, sl 3 sts, sl 3 pearls, p1, sl 4 sts, sl 4 pearls; rep from * around.

Rnd 7 (size 5, L, 2XL only): P1, k1, *M1, (k1, k1) 5 times, M1, (k1, k1) 4 times; rep from * 5-6, 7 times, end M1, (k1, k1) 3 times, p1, (120, 136, 152 sts)

Rnd 7 (size M, XL, 3XL only): P1, k1, *M1, (k1, k1) 5 times, M1, (k1, k1) 4 times; rep from * 5-6, 7 times, end M1, (k1, k1) 5 times, M1, (k1, k1) 3 times, (140, 160, 180 sts)

Rnd 8: *P1, sl 4 sts, sl 4 pearls; rep from * around.

Rnd 9: (P1, p1) 4 times, *M1, (k1, p1) 5 times; rep from * to last 2 sts, M1, k1, p1, (140, 154, 168, 182, 196 sts)

Rnd 10: *P1, sl 4 sts, sl 4 pearls, p1, sl 5 sts, sl 5 pearls; rep from * around.

Rnd 11 (size 5, L, 2XL only): P1, k1, *M1, (k1, k1) 4 times, M1, (k1, k1) 5 times; rep from * 5-6, 7 times, end M1, (k1, k1) 4 times, p1, (156, 180, 204 sts)

Rnd 11 (size M, XL, 3XL only): P1, k1, *M1, (k1, k1) 4 times, M1, (k1, k1) 5 times; rep from * 5-6, 7 times, end M1, (k1, k1) 4 times, M1, (k1, k1) 4 times, (168, 192, 216 sts)

Rnd 12: *P1, sl 5 sts, sl 5 pearls; rep from * around.

Rnd 13: *P1, k1; rep from * around.

Rnd 14: Rep Rnd 12.

Note: All pearls should be worked into neckline at this point.

Divide neckline

(k1, p1) 5-6, 6-7, 8 times; place marker #2 (shoulder). (k1, p1) 42-48, 42, 48, 48, 51 times; place marker #3

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CONTINUED ON PAGE 93

Design by
BRENDA A. LEWIS
FOR COATS & CLARE

Ring in the New Year

Skill Level  **INTERMEDIATE**

Size

Women's small/medium, large instructions are given for smallest size, with larger sizes in parentheses. Unless only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 35 (39, 43) inches

Materials

- Worsted-weight yarn* 16 (18/20) yards (170g per skein): 2 (3, 3) skeins (sweaters #3643 (4))
- Bulky weight, eyelash yarn* (14 (17) yards (10g per ball): 1 (1, 1) ball (sweater #3622 (2))
- Size 8 (9mm) 24-inch circular needle or size needed to obtain gauge
- Size 10½ (13mm) needles
- Stitch markers
- Cable folders
- Tapestry needle
- 1 hook and eye closure
- Sewing needle and thread to match A



*Sample project was completed with (1) skein of [Bouclé](#) (14/16 yards (10g per ball)) from [Dale & Clark](#), and [Suzanne](#) (14/16 yards (10g per ball)) from [Moss Bros](#).



THIS VERSATILE STYLE WILL TOP OFF YOUR LITTLE BLACK DRESS OR T-SHIRT AND JEANS.

Gauge

16 sts and 28 rows = 4 inches/10cm in st st with smaller needles and A.
To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Kn 1 by making a backstitch over the needle.

Pattern Note

Sweater is worked from the neck down.
Circular needle is used to accommodate large number of stitches, do not join; work back and forth in rows.

Yoke

using smaller needle and A, cast on 38 (44, 48) sts.

Row 1 (RS): K1 for left front, place marker, K1 (seam st), 16 (18, 20) for sleeves, place marker, K1 (seam st), K28 (32, 34) for back, place marker, K1 (seam st), 16 (18, 20) for sleeves, place marker, K1 (seam st), K1 for right front.

Row 2: Purl across.

Row 3: Beg raglan inc, knit to marker, M1, all markers, knit seam st, M1 4 times, 38 (44, 48) sts.

Row 4: Purl across.

(Work Rows 3 and 4) for a total of 18 (21, 24) times, and at the same time, shape neck as follows:

Size small (medium) only: Beg on 2nd (3rd) row, inc 1 st at each edge (every 8th row) 9 (10) times.

Size large only: Beg on 5th row,

inc 1 st at each edge (every 8th row) twice, then (every 8th row) 9 times.

When raglan inc have been completed, do not remove markers, continue to work in (2) st and (4) st at neck edge until yoke measures 16" (20, 21) inches, ending with a WS row. Cut yarn.

Sleeve and sleeves

With RS facing, st sts for left front onto holder, remove marker and place seam st on same holder, st sts for left sleeve onto another holder, remove marker and place sts for back onto holder, remove marker and put seam st onto same holder, leave sts for right sleeve on needle;

CONTINUED ON PAGE 41

Add Yarns:
Aurynus
Beverly
Benton of Oz
Cherry Tree Hill
Classic Blue
Crystal Palace
Elizaire (El Dorado)
Hawthorne
Katie
Kathryn
Lemon's Love
Lemon's Warm
Midland Falls
Mistral
Mistral Yarns
New
Pine
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designed by
ADELE GRAPHER FOR CROCH INTERNATIONAL

Cropped Options Vest

Skill Level  BEGINNER

Size

Women's small/medium, large instructions are given for smallest size, with larger sizes in parentheses, when only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 in., 36 inches

Length: 18, 19, 19½ inches

Materials

- Bulky weight yarn* (7½ oz/210 g) 50g per ball: 4 (5, 5) balls each #8009 (ec2)
- Super bulky weight chenille yarn* (32 yds/50g per ball: 3 (4, 4) balls each #8004 (ec3)
- Size T (J (K) mm) needles or size needed to obtain gauge
- Size N (O (P) mm) needles
- Stitch holders
- 4 buttons



*Gauge project was completed with 8004 (ec3) around neck/shoulder area and 8009 (ec2) around rest of vest. Pattern copyright © Croch International.

Gauge

15 sts and 37 rows = 4 inches/10cm in St st with smaller needles.
To save time, take time to check gauge.



THE INTEREST IS IN THE
TEXTURES COMBINED IN
THIS CLEVER VEST.

Back

With smaller needles and MC, cast on 30 (32, 34) sts. Bag with a RS row, work even in St st for 4 rows, ending with a WS row.

Shape sides

Bag on this row, inc 1 st at each side (every 3rd row) 9 (10, 10) times, (24, 26, 28 sts)

Work even until bag measures 7 (7½, 8) inches from bag, ending with a WS row.

Shape armholes

Bind off 8 sts at beg of next 3 rows, then dec 1 st at each side (every other row) 7 (8, 9) times, (28, 40, 42 sts rem)

Work even until armhole measures 9 inches from beg of shaping, ending with a WS row.

Shape shoulders

Bind off 4 st, 7½ sts at beg of next 3 rows for shoulders, (26, 28, 28 sts rem)

Place rem sts on holder for neck.

Left Front

With smaller needles and MC, cast on 25 (26, 28) sts. Bag with a RS row, work even in St st for 4 rows, ending with a WS row.

Shape side

Bag on this row, at armhole edge (beg of RS row, end of WS rows), inc 1 st (every 3rd row) 9 (10, 10) times, (34, 36, 38 sts)

Work even until front measures 7 (7½, 8) inches from bag, ending with a RS row.

Shape armholes and neck

Bind off 4 (5, 5) sts at neck edge, work to end.

At armhole edge, bind off 8 sts once, then dec 1 st (every other row) 7 (8, 9) times, and at the same time, at neck edge, dec 1 st (every 3rd row) 9 times, (34, 46, 47 shoulder sts rem)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Right Front

Work as for left front to underarm, working side shaping at end of RS rows (or beg of WS rows), and ending at underarm with a WS row.

Shape armholes and neck

Bind off 4 (5, 5) sts at neck edge, work to end.

At armhole edge, bind off 8 sts once, then dec 1 st (every other row) 7 (8, 9) times, and at the same time, at neck edge, dec 1 st (every 3rd row) 9 times, (34, 46, 47 shoulder sts rem)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Assembly

See shoulder seams.

Front Bands

With CC and larger needles, RS facing, pick up and knit 37 (38, 39) sts evenly along left front edge, (beg at neck) and ending at lower edge. Work in garter st for 4 rows, bind off all sts.

Rep for right front, beg at lower edge and ending at neck.

Neck band

With CC and larger needles, RS facing,

beg at right front neck, pick up and knit 45 (47, 47) sts along neck shaping to shoulder, knit 26 (26, 26) sts from back neck holder, pick up and knit 45 (47, 47) sts along left front neck shaping, (71, 72, 72 sts)

Work in garter st for 4 rows. Bind off all sts.

Armhole Bands

With CC and larger needles, RS facing, beg at underarm, pick up and knit 100 sts around armhole. Work in garter st for 4 rows. Bind off all sts.

Join side seams and armhole band seams.

Lower edge

With CC and larger needles, RS facing, beginning at lower left front, pick up and knit 100 (102, 102) sts along lower edge of vest. Work in garter st for 2 inches. Bind off all sts.

Sew buttons evenly along left front band. Pull buttons through band sts on right front. ■

SCHWABER BY PAGE 87

Cotton Washcloth & Soap Bag



Small items to knit—simple gifts to give. These very useful washcloths and soap bags are perfect for all. This pattern includes four different designs to choose from. Select 4 colors below so you can make your four cloth & bag sets. Patterns and yarn pack are \$21.99 plus \$7.75 shipping.

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Like Father, Like Son

Skill Level



Size

Child's 4-6, 8, 10, 12; Man's small (medium, large, extra-large). 28 larger instructions are given for smallest size, with larger sizes in parentheses. Child's size is listed first, followed by man's size. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 28 (30, 32, 34) inches/40 (44, 48, 52, 56) inches

Materials

- Bulky weight yarn* (28 counts) yielding per ball: 4 (5, 6, 100) yd, 10, 11, 18 balls/tonato #50508/smoke #50508
- Size 18 (20mm) 16-inch circular needle
- Size 12½ (16mm) circular and double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Size 22 percent acrylic/78 percent polyester/tonato.

Gauge

12 sts = 4 inches/10cm in pat with larger needles.
To save time, take time to check gauge.

Pattern Stitch

Basket weave (multiple of 4 sts)

Row 1-4: *K2, p4; rep from * around.

Row 5-8: *P1, k2, p1; rep from * around.

Rep Rows 1-8 for pat.

Pattern Note

Sweater is knit in the round for a seamless garment. Body and sleeves are knit separately to the undersleeve, then all three pieces are joined and worked top for raglan shaping.

Body

With larger circular needle, cast on 54 (60, 66, 100/110/122, 144, 156, 168) sts, join without twisting.

Note: When working next rnd, place markers at beg of rnd and after st 442 (481, 521, 814/922/966, 72, 78, 86).

Next rnd: *K1, p1; rep from * around. Rep last rnd for 2/3 inches.

Change to basket weave pat and work even until body measures approx 11 (12, 13, 15½/16 (16, 17, 17, 18) inches from beg, ending with Rnd 4 or 8.

Next rnd: Maintaining pat, *work 2 (2, 3, 4½ (5, 6, 6, 10) sts past marker, st 4 (6, 6, 8)/10 (10, 12, 12, 12) sts just worked onto holder for undersleeve; rep from *. Cut yarn and set body aside.

Sleeves

With double-pointed needles, cast on 32 (32, 34, 34/38 (38, 38, 38, 32)

sts, join without twisting. Place markers at beg of rnd and after 2nd st.

Knitting: *K1, p1; rep from * around.

Rep this rnd for 1½/2½ inches.

Change to basket weave pattern, keeping 2 center marked sts in St st and working into outside markers. Rd (every 4th row) 4 (7, 8, 8)/12 (12, 14, 14, 17) times (24, 34, 36, 40) Rnds, 52, 54, 62, 66 Rnds.

Work even until sleeve measures approx 11 (14, 15, 17½/18 (18, 20, 21, 21) inches or desired length to undersleeve, ending with Rnd 4 or 8.

Last rnd: From 2nd marker, work 2 (2, 3, 3)/4 (4, 5, 5, 5) sts, then st last 4 (6, 6, 8)/10 (10, 12, 12, 12) sts from the needle onto a holder for undersleeve. Cut yarn.

Join for yoke

Attach yarn ready to work across back of sweater, K1 from back, work in basket weave across back to last st, K1 and place marker; k1 from sleeve and work in pat across sleeve to last st, k1 and place marker; k1 from front, work in basket weave across front to last st, k1

CONTINUED ON PAGE 24





2X

BRIGHTEN UP
YOUR DAYS
WITH THIS NEW
TWIST ON STRIPES.

Design by
LELA GENTRY FOR WOODS BEE

Beaded Neck Cozy

Skill Level



Finished Size

Approx 7½ x 28½ inches

Materials

- Worsted weight yarn (100% cotton)
youdig per ball: 1 ball fongo
pink 4004
- Size 8 (5mm) needles
- Size 10½ (6.75mm) needles or size needed
to obtain gauge



*Pattern provided has completed with beaded (100 percent
cotton) 100 percent polyester (100 percent) 100 percent (100 percent)

Gauge

15 sts = 4 inches/10cm in garter st with
larger needles
To save time, take time to check gauge.

Special Abbreviation

**st 1 (Make 12 inc 1 st by making a back-
ward 1 over 1st needle.**

Scarf

With larger needles, cast on 8 sts.

Row 1: knit across.

Row 2: K1, M1, K5, M1, K1, (10 and

Row 3: knit across.

Row 4: K1, M1, K5, M1, K1, (12 and

Row 5: knit across.

Row 6: K1, M1, K10, M1, K1, (14 and

Row 7: knit across.

Row 8: K1, M1, K12, M1, K1, (16 and

Row 9: knit across.

Row 10: K1, M1, K14, M1, K1, (18 and

CONTINUE ON PAGE 33

CREATE A CLEVER COZY WITH
YARN THAT HAS THE BEADS
ALREADY INCLUDED.

Weave a Little Color

Skill Level



Scarf Finished Size

Approx 84 x 56 inches

Materials

- bulky-weight yarn* (123 yds/100g per ball; 2 balls natural #1 MC)
- Super bulky-weight yarn* (66 yds/100g per ball; 1 ball #158 CC)
- Size 13 (9mm) needles or size needed to obtain gauge
- stitch holder
- yarn needle



*Sample project was completed with Galaxy Chunky (90% percent wool and handspun wool 10% percent wool from Plymouth Yarn Co.

Skill Level



Hat Size

Women's, medium (darker instructions are given for medium, with larger size in parentheses; when only 1 number is given, it applies to both sizes).

Finished Measurement

To fit 20-inch (23-inch) head

Materials

- bulky-weight yarn* (123 yds/100g per ball; 1 ball natural #1 MC)
- Super bulky-weight yarn* (66 yds/100g per ball; 1 ball #158 CC)
- Size 13 (9mm) set of double-pointed needles or size needed to obtain gauge
- yarn needle



*Sample project was completed with Galaxy Chunky (90% percent wool and handspun wool 10% percent wool from Plymouth Yarn Co.

ADD CONTRAST COLOR
STRIPES AFTER YOU ARE
DONE KNITTING THIS
ANYONE-CAN-KNIT SET.

Scarf Gauge

12 sts and 12 rows = 4 inches/10cm in st st with MC

To save time, take time to check gauge.

Pattern Stitch

K1, P3 MC (multiple of 4 sts)

Row 1: *K1, P3; rep from * across.

Rep Row 1 for pat.

Pattern Note

Scarf is reversible.

Bag Fringe

Join MC, cast on 3 sts; work 18 rows in st st; cut yarn, place sts on holder or spare needle 8 times. (24 sts and 8 fringes on holder)

Place fringes on left needle, beg by placing first fringe with its facing, and alternating between P3 and MC facing.

Scarf

Work in k1, P3 rib across 24 sts until scarf measures approx 44 inches, excluding fringe.

Ending Fringe

Knit first 3 sts in st st for 18 rows, bind off 3 sts. Rep from * until all sts are worked, alternating knit and purl sides as for bag fringe.

Block scarf to approx 84-inch width.

Stripes

Beforeing to photo, with MC and yarn needle, being careful not to pull too snug, weave 1 strand of MC back and forth across every other row of rib, going under k1 rib and over P3, so strand shows on purl side of rib.

Cut 8 six-inch lengths of CC. Weave CC under 3 strands of MC, then over 3 strands along length of scarf. Trim CC even with fringe.

Hat Gauge

12 sts & 12 rows = 4 inches/10cm in st st with MC

To save time, take time to check gauge.

Special Abbreviation

MF (Make 10 sts; 1 st by lifting 1 strand



between st just worked and next st, place on ltr needle, k3-st.

Pattern Stitch

(multiple of 4 sts)

Knit 1 (K1): *10, k1, k2; rep from * around.

Knit 2: k10.

Knit 3: *k2, k2tog, yf; rep from * around.

Knit 4: k10.

Rep Rnds 1-4 for pat.

Hat

With CC, cast on 36 (42-64), placing 12 (14-22) sts on each needle. Mark beg of rnd and join without twisting.

Rnds 1-5 (R1): *k2, p1; rep from * around.

Rnd 6 (R2): Change to MC, *M1, k3; rep from * around. M1, 16 sts

diag pat and work even until hat measures 11 (12 inches or desired length). Bind off in pat.

Stripes

Referring to photo, work CC so and down through spaces. Rep for all spaces in hat.

With yarn needle and MC, work a running st through pat around top of hat. Pull tight and fasten securely.

Tassel

Cut a 2-inch square piece of stiff cardboard. Wind CC around cardboard 25 times. Cut an 18-inch length of CC and insert it under all of strands at top of cardboard. Pull tightly and tie securely. Cut loops at opposite end of cardboard. Cut a 12-inch length of MC and wrap it tightly around tassel repeatedly, approx 1/4 inch below top. Tie securely. Trim tassel ends and fasten tassel securely to gathered top of hat.

Mittens

Gauge

12 sts and 17 rows = 4 inches/10cm in St st with MC

To save time, take time to check gauge.

CONTINUED ON PAGE 28

DESIGN BY
LARRY AMBERGOLD

Gift Set With Splash

Skill Level



Materials

- worsted weight yarn* (100 yards per skein): 2 skeins each coral #116 (MQ), dark lime #130-100
- stitch markers



Scarf

Finished Size

Approx. 64" x 48" inches

Additional Materials

- Size 10 (lamin) needles or size needed to obtain gauge

Hat

Finished Measurement

Circumference at band: Approx. 23" inches

Additional Materials

- Size 8 (2.5mm) 16-inch circular and set of double-pointed needles or size needed to obtain gauge
- stitch markers

*Sample projects were completed using Galaxy 100 percent wool/50% nylon/50% cotton.

COMBINE UNEXPECTED
COLORS IN THIS WAVY
STITCH PATTERN THAT
WILL GET RAVE REVIEWS.

Special Abbreviations

inc 2 decrease 2: Knit into front, back, front of next st. (2 sts inc)

inc 1 decrease 1: Knit into front and back of next st. (1 st inc)

M1 (Make 1): slip 1 by making a backward p over the needle.

Special Technique

Twisted Knitting

Working with both colors, wyib, *k1 MC, drop MC, pick up CC over MC, k1 CC, drop CC, pick up MC over CC, rep from * across, being sure to pick up new color over previous color each time. Rep this row, working CC sts with MC, and MC sts with CC.

Notes: You will need to unravel joins periodically.

Pattern Note

Yarn amounts are sufficient to make both projects.

Scarf

Gauge

17 sts = 4 inches/10cm in st st

To save time, take time to check gauge.

Cast on 42 sts, using backward p cast on, and alternating MC and CC, knit 3 rows of twisted knitting.

Rep pat

Row 1 (RS): Beg with MC, k3, place marker, sl 1, k3tog, (ssns, k2, [inc 2] twice, k2, place marker, sl 1, k3tog, (ssns, k2, [inc 2, k2] twice, place marker, sl 1, k3tog, ssns, k2, [inc 2] twice, k2, sl 1, k3tog, ssns, place marker, k3.

Notes: On following rows, sl markers as you come to them.

Row 2: k3, purl to last 3 sts, end k3.

Rows 3-6: Rep Rows 1 and 2.

Rows 7 and 8: With CC, rep Rows 1 and 2.

Rows 9 and 10: With MC, rep Rows 1 and 2.

Rows 11-14: With CC, rep Rows 1 and 2.

Rows 15 and 16: With MC, rep Rows 1 and 2.

Rows 17 and 18: With CC, rep Rows 1 and 2.

Rows 19-24: With MC, rep Rows 1 and 2.

Rows 25-30: Rep Rows 1-12. Rows 41 and 42: Work 2 rows Twisted Knitting.

Rows 43-50: With CC, rep Rows 1 and 2.

Rows 51 and 52: With MC, rep Rows 1 and 2.

Rows 53 and 54: With CC, rep Rows 1 and 2.

Rows 55-64: With MC, rep Rows 1 and 2.

Rows 65 and 66: With CC, rep Rows 1 and 2.

Rows 67 and 68: With MC, rep Rows 1 and 2.

CONTINUED ON PAGE 59



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Shoulder Warming Capelet

Skill Level  **Beginner**

Size

Wearer's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Circumference at lower edge:
Appendix PP (XS, S/L)

Materials

- Taper bulky bouclé yarn* (88 yds/80g per ball) 2 (3, 4) balls autumn red #0814 (M, S/L, 4) balls black #0016 (S)
- Size 15 (16mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Small amount black worsted-weight yarn
- Size G/6 (4mm) crocheted hook
- 1 (1/4 inch) button



*Sample designer was compensated with Emily Eckhart 50 percent royalty for pattern rights; for complete instructions.

Gauge

4 sts = 4½ inches (11.5cm) in 2×2 with 3 strands held tog

To save time, take time to check gauge.

Pattern Notes

Use 1 strand each of A and B held tog throughout.

Circular needle is used to accommodate large number of sts. (to rest join; work back and forth in rows.

Capelet

Using 1 strand of each color held tog, beg at bottom, cast on 52 (60, 68) sts.

Beg with a WS row, work in garter st for 4 rows (2 garter ridges), ending with a RS row.

Set up pat: K2 (loop in garter st throughout for front bands), just to last 2 sts, kn deep in garter st throughout for front band.

Working front bands in garter st and rem sts in 2×2, work even until capelet measures approx 6½ (6, 5½) inches from beg, ending with a WS row; place a marker after first 12 (10, 17) sts and before last 12 (10, 17) sts for fronts; on last row (26, 30, 34 sts between markers for back).

Shape shoulders & neck

Row 1 (RS): Work to 4 sts before

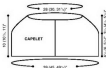
marker, sk, k2, sl marker, k2, k2tog twice; work to end. (8 sts dec)

Row 2: Work even.

(Rep Rows 1 and 2) 2 (3, 4) times, then work dec row once, ending with a RS row (26, 40, 44 sts rem).

Change to garter st on all sts, knit 3 rows. Bind off all sts.

With black worsted weight yarn and crocheted hook, attach yarn at right neck edge, crochet a chain approx 1½ inches long, attach end of chain ½ inches below neck edge. Fasten off. Sew button on left front opposite button top. ■





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Send Her Cables

Skill Level



Size

Child's 6 (10, 14) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 31 (35, 38) inches
Length: 16 1/2 (20 1/2, 22 1/2) inches
Sleeve length: 12 1/4 (15 1/4, 17) inches

Materials

- worsted weight alpaca yarn*
100 yards per ball: 8 (10, 12)
balls ruby red
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed
to obtain gauge
- stitch markers
- stitch holder
- cable needle (cn)



*Sample project was completed with Baby Alpaca Heritage 100 percent baby alpaca from Pumpernic P Co.

Gauge

20 sts = 4 inches/10cm in St at with
larger needles
Cable panel of 28 sts = 10 inches
To save time, take time to check gauge.



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Special Abbreviations

M1 (Make 1): kn 1 st by lifting strand between st just worked and next st, place on LH needle, k1-stb.

C4B (Cable 4 Back): Sl next 2 sts to st and hold in back, k2, k2 from st.

C4F (Cable 4 Front): Sl next 2 sts to st and hold in front, k2, k2 from st.

Pattern Stitches

A. Cable Panel (panel of 40 sts)

Row 1 (RS): P2, k2, p1, yo, k2tog-stb, p1, k2, p2, k4, C4B, C4F, k4, p2, k2, p1, yo, k2tog-stb, p1, k2, p2.

Rows 2, 4, 6, 8 and 10: k2, p2, k1, p2, k1, p2, k2, p1a, k2, p2, k1, p2, k1, p2, k2. **Row 3:** P2, k2, p1, k2tog, yo, p1, k2, p2, k2, C4B, k4, C4F, k2, p2, k2, p1, k2tog, yo, p1, k2, p2.

Row 5: P2, k2, p1, yo, k2tog-stb, p1, k2, p2, C4B, k4, C4F, p2, k2, p1, yo, k2tog-stb, p1, k2, p2.

Row 7: P2, k2, p1, k2tog, yo, p1, k2, p2, k4, C4B, C4F, k4, p2, k2, p1, k2tog, yo, p1, k2, p2.

Row 9: P2, k2, p1, yo, k2tog-stb, p1, k2, p2, k2, C4B, k4, C4F, k2, p2, k2, p1, yo, k2tog-stb, p1, k2, p2.

Row 11: P2, k2, p1, k2tog, yo, p1, k2, p2, C4B, k4, C4F, k2, k2, p1, k2tog, yo, p1, k2, p2.

Row 12: k2, p2, k1, p2, k1, p2, k2, p1a, k2, p2, k1, p2, k1, p2, k2. **Rep Rows 1–12 for pat.**

B. Bee St (multiple of 4 sts)

Right Side

Row 1 (RS): *P2, k2 rep from * across.

Rows 2 and 3: *k2, p2 rep from * across.

Row 4: *P2, k2 rep from * across. **Rep Rows 1–4 for pat.**

Left Side

Row 1 (RS): *k2, p2 rep from * across.

Rows 2 and 3: *P2, k2 rep from * across.

Row 4: *k2, p2 rep from * across. **Rep Rows 1–4 for pat.**

Back & Front

Make 2 alike

With smaller needles, cast on 40 (77, 87) sts.

Border

Row 1: k1, p1, k1 rep from * across.

Row 2: P1, k1, p1 rep from * across.

Rows 3–17 (18, 19): rep Rows 1 and 2, ending with Row 1.

Inc row (RS): P5 (4, 4), *M1, p4 (7, 10), rep from * to end 4 (3, 3) sts, end M1, p4 (3, 3), p4 (8, 8), p4 (10).


Change to larger needles and beg pat.

Body

Row 1: (P2, k2) 5 st, 7) times, place marker, work Row 1 of Cable Panel across 40-sts, place marker, end (P2, k2) 5 st, 7) times.

Row 2: (k2, p2) 5 st, 7) times, work Row 2 of pat between markers, end (p2, k2) 5 st, 7) times.

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Snow Bunny Cardigan

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Gauge

16 sts = 5 inches/12.5mm in pat.
To save time, take time to check gauge.

Special Abbreviation

MB (make bobble): (k1, p1, k1, p1, k1) into next st, (turn, p5; turn, k5) twice, pass 4 sts over last st. (1 st rem)

Pattern Stitch

Diamond Lace Multiple of 8 sts + 3

Row 1 (RS): K1, *k2, k2tog, yo, k1, yo, sk, k; rep from *, and k2.

Rows 2, 4, 6 and 10: K1, pur1 to last st, and k1.

Row 3: K1, *k1, k2tog, yo, k1, yo, sk; rep from *, and k2.

Row 5 (on first rep): K1, k2tog, *yo, k2, sk, k2, yo, k1, k2tog, pssw; rep from *, and yo, k2, sk, k2, yo, sk, k1.

Row 5 (all rem reps): K1, k2tog, *yo, k2, yo, k1, k2tog, pssw; rep from *, and yo, k2, yo, sk, k1.

Row 7: K1, *k1, yo, sk, k2, k2tog, yo; rep from *, and k2.

Row 9: K1, *k2, yo, sk, k1, k2tog, yo, k1; rep from *, and k2.

Row 11: K1, k2, yo, k1, k2tog, pssw, yo, k2; rep from *, and k2.

Row 12: K1, pur1 to last st, and k1.

Rep Rows 1–12 for pat, creating bobbles in Row 5 after first time.

Pattern Notes

Number of sts cast on includes 1 edge st at each side (included in pat), and these sts evenly div, work shaping inside these sts.

When working shaping, if there aren't enough sts to work an inc and its matching dec, work sts in 2: st.

Back

With MC, cast on 45 (51, 59) sts. Knit 5 rows, ending with a RS row.

16g pat and work even until back measures 7 (8½, 10) inches from beg, ending with a WS row.

Shape armholes

Manipulating pat, bind off 4 sts at beg of next 2 rows. (26, 32, 31 sts)

Work even until back measures 1½ (1¾, 1½) inches from beg, ending with a WS row.

Shape back neck

Work 11 (14, 17) sts, attach 2nd ball of yarn, bind off center 12 (15, 17) sts, work to end.

Working both sides at once, dec 1 st at each neck edge once, then work even on rem 10 (13, 14) sts until back measures 1½ (1½, 17) inches from beg. Bind off even sts.

Left Front

With MC, cast on 19 (23, 27) sts. Knit 5 rows, ending with a WS row.

CONTINUED ON PAGE 10

Skill Level



Size

Charts 2 (4, 6) inch widths are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 25 (30, 35) inches

Materials

- bulky weight yarn* (14½ yds/100g per skein) 3 (4, 4) skeins, pale blue #753 (MC)
- Super bulky yarn* (52 yds/100g per ball) 2 (4½, pale blue #571 (CC)
- size 10 (round) needles (or size needed to obtain gauge)
- size 10 (6mm) crochet hook

*Sample project was completed with Crown Chunky (75 percent cotton/25 percent wool) and Crown SS (100 percent nylon/Spiralizer) polyester from Plymouth Yarn Co.



Rosy Cables

Cozy & Scarf

WEAR THIS COZY ON YOUR
HEAD OR TO PROTECT YOUR
NECK FROM WINTER CHILLS.

Skill Level  **INTERMEDIATE**

Neck Cozy
Finished Size
Approx 5 x 19 inches

Materials

- Worsted weight yarn (105-yds/50g per ball) 2 balls rose a02
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle (cn)
- 2 3/4-inch buttons



*Sample project was completed with CreativeKnits country silk baby 100 percent wool/persian silk from Plymouth Yarn Co.

Skill Level  **INTERMEDIATE**

Scarf
Finished Size
Approx 9 x 59 inches (excluding fringe)

Materials

- Worsted weight yarn (105-yds/50g per ball) 4 balls rose a02
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle (cn)



*Sample project was completed with CreativeKnits country silk baby 100 percent wool/persian silk from Plymouth Yarn Co.

Special Abbreviations

C4F (Cable 4 Front) Sl next 2 sts to cn and hold in front, k2, k2 from cn.

C4B (Cable 4 Back) Sl next 2 sts to cn and hold in back, k2, k2 from cn.

T3F (Twist 3 Front) Sl next 3 sts to cn and hold in front, p1, k2 from cn.

T3B (Twist 3 Back) Sl next 3 sts to cn and hold in back, k2, p1 from cn.

T4F (Twist 4 Front) Sl next 3 sts to cn and hold in front, p2, k2 from cn.

T4B (Twist 4 Back) Sl next 3 sts to cn and hold in back, k2, p2 from cn.

Neck Cozy Gauge

18 sts = 4 inches/10cm in St st
To save time, take time to check gauge.

Cast on 34 sts, knit 1 row.

Row 1:

Row 1 (WS): [k1, p1] twice, k3, [p4, [k4, p4] twice, k3, [p1, k1] twice.

Row 2: [p1, k1] twice, p3, C4B, [p4, C4B] twice, p3, [k1, p1] twice.

Row 3: Rep Row 1.

Row 4: [p1, k1] twice, p2, T3B, [T4B, T4B] twice, T3B, p2, [k1, p1] twice.

Row 5: [k1, p1] twice, k2, p2, k3, p4, k4, p4, k3, p4, k3, [p1, k1] twice.

Row 6: [p1, k1] twice, p1, T3B, p3, C4B, p4, C4B, p3, T3B, p1, [k1, p1] twice.

Row 7 (first time only - buttonhole row): [k1, p1] twice, k1, yk, p2tog, k4, [p4, k4] twice, p2tog, p1, k1, [p1, k1] twice.

Row 7 (all following reps): [k1, p1] twice, k1, p2, k4, [p4, k4] twice, p2, k1, [p1, k1] twice.

Row 8: [p1, k1] twice, p1, k3, p3, T3B, T4B, T4B, T3B, p3, k3, p1, [k1, p1] twice.

Row 9: [k1, p1] twice, k1, [p2, k3] twice, p4, [k3, p2] twice, k1, [p1, k1] twice.

Row 10: [p1, k1] twice, p1, [k3, p3] twice, C4B, [p3, k3] twice, p1, [k1, p1] twice.

Row 11: Rep Row 9.

Row 12: [p1, k1] twice, p1, k2, p3, T3B, T4B, T4B, T3B, p3, k2, p1, [k1, p1] twice.

Row 13: Rep Row 7.

Row 14: [p1, k1] twice, p1, T3B, p3, C4B, p4, C4B, p3, T3B, p1, [k1, p1] twice.

Row 15: Rep Row 9.

Row 16: [p1, k1] twice, p2, T3B, [T4B, T4B] twice, T3B, p2, [k1, p1] twice.

Rep Rows 1-16, working Row 7 with buttonholes only on first time. Work in pat until cast-on measures approx 79

inches, ending with a RS row. Knit 1 row, bind off at SL.

Sew on 2 buttons opposite buttonholes and 1 inch in from bind-off end.

Scarf

Gauge

18 sts = 8 inches/20cm in St st

To save time, take time to check gauge.

Cast on 38 sts. Knit 1 row.

Rep pat:

Row 1 (WS): [st, p] 3 times, k2, [st, p] 3 times, k2, [st, p] 3 times.

Row 2: [st, k] 3 times, p4, C4B, [st, p] 3 times.

Row 3: Rep Row 1.

Row 4: [st, k] 3 times, p2, T3B, [st, p] 3 times.

Row 5: [st, p] 3 times, k2, p2, k3, [st, p] 3 times.

Row 6: [st, k] 3 times, T3B, p2, C4B, p4, C4B, [st, p] 3 times.

Row 7: k1, [st, k] 3 times, p2, k4, [st, p] 3 times.

Row 8: [st, k] 3 times, k2, p2, T3B, T4F, T4B, T4F, p2, k2, [st, p] 3 times.

Row 9: k1, [st, k] 3 times, [p2, k2] twice, p4, [k2, p2] twice, k1, [st, k] 3 times.

Row 10: P1, [st, p] 3 times, k2, p2 twice, C4B, [p2, k2] twice, p1, [st, p] 3 times.

Row 11: Rep Row 9.

Row 12: P1, [st, p] 3 times, k2, p2, T3B, T4B, T4F, T3B, p2, k2, [st, p] 3 times.

Row 13: Rep Row 7.

Row 14: P1, [st, p] 3 times, T3F, p2, C4B, p4, C4B, p2, T3B, p1, [st, p] 3 times.

Row 15: Rep Row 5.

Row 16: [st, k] 3 times, p2, T3F, T4F twice, T3B, p2, [st, p] 3 times.

Rep Rows 1-16, until scarf measures approx 59 inches, ending with a RS row. Knit 1 row, bind off at SL.

Fringe

Cut 50 16-inch strands of yarn. Referring to instructions on page 78, make Single Knot Fringe, using 5 strands for each knot, 16-18 knots evenly across each end, trim fringe even. ■



More Than a Home

by DAN MEYER

The morning-dawned seasonally cold as a light rain spit from the gray sky, but nothing could dampen the spirits of Jeff and Vicki Steen, their four children and dozens of dripping hot-waited onlookers.

Shortly after 9 a.m. on May 10, 2008, ground was broken for the Steens' new home, a partnership between the Adams County (Ind.) affiliate of Habitat for Humanity International and *Knitting for Women* magazine. It is the first Habitat home to be built in Berne, population 4,100 and home of Dynamic Resource Group, the magazine's publisher (and also *Creative Knitting's* publisher).

"This is nothing short of a miracle," Jeff Steen told the crowd. "The last three years have been a downward spiral for us."

Jeff has undergone four back surgeries after a swimming accident in 2002 left him with two ruptured disks. Four years from the injuries comes constant pain and partial paralysis of one leg, but the risk of causing more damage by removing the tissue is too great.

Instead, doctors will try implanting a device that blocks the pain signals from the nerve to his brain. It can reduce the pain by up to 50 percent, if it works, he said.

Before he was injured, Jeff worked as a bricklayer, then at an auto parts store, where he was eventually promoted to store manager. Even after his 12-week medical leave ran out, the company was supportive. Jeff said they still call several times a month to check up on him.



"If I can ever get back to work, I know I have a job," he said.

Vicki works the overnight shift at a nearby convenience store. She works nights, Jeff said, so she can help him with Timothy, 9, and Mikael, 5, hoping to avoid further injury to his back. They also have two older sons, Timothy, 14 and Anthony, 11.

"I feel so bad for Vicki," Jeff said. "She never had to work before. She works so hard and now she's going to get a new house. She really deserves it."

The 1,200-square-foot, 4-bedroom, ranch-style home is located in an established neighborhood about two blocks from the local elementary school.

When Jeff and Vicki got the phone call saying they had been selected, 13-year-old Anthony was concerned about the other families who weren't chosen.



Anthony has Marfan syndrome, a disorder of the body's connective tissues. Despite two leaky heart valves and other physical problems, Jeff said, Anthony thinks more of others than himself.

Habitat homeowners are required to put in 500 to 600 hours of "sweat equity" before the construction of their homes can begin. Jeff and Vicki have volunteered at the local Boys & Girls Club and have helped with Red Cross blood drives.

In addition to paying their rental equity fees, Jeff said, volunteering has helped him battle the depression, guilt and shame he feels over not being able to work.

"It's just such an awesome feeling to be there and be a part of it," Jeff said. "It gave me a feeling of self-worth, like I

accomplished something. It's what I've been looking for, what I needed."

It's also something he and Vicki can do together. They plan to continue volunteering long after their house is built.

We at *Creative Knitting* wanted to help the Steen family brighten their new home this holiday season and have given them hand-knit-ed stockings and decorations. ■

The staff of *Creative Knitting* magazine invites you to explore the possibilities of working on a future HIVE project near you. Visit www.habitat.org/global to find a nearby affiliate. No prior construction experience is necessary, just a willingness to help build decent, affordable housing for your neighbors in need. Habitat for Humanity International is a nonprofit, ecumenical Christian housing ministry, founded in 1975. According to its Web site (www.habitat.org), Habitat has built more than 200,000 houses around the world, providing more than 1,000,000 people in more than 1,800 communities with safe, decent, affordable shelter.

If you or a family you know is in need of decent, affordable housing, contact the local Habitat for Humanity affiliate nearest you; if you're not sure where a local Habitat affiliate might be, contact the Habitat Help line at (800) 422-4838, ext. 3501 or 3502.

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Holiday Mosaic Stockings

Skill Level



Interlocking Chains. Finished Size

Approx. 13-inch circumference x 22 inches long

Materials

- **Worsted-weight yarn*** (2 oz/164 yds/178 gr): 1 skein each gold #27114, #4, soft white #106-01, cherry red #106-02, and paddy green #106-03
- **Size 8 (5mm) straight and double-pointed needles** (size or size needed to obtain gauge)
- **Stitch marker**
- **Stitch holder**

*Worsted-weight yarn compiled with Super Saver 100 percent acrylic from Red Heart.



Gauge

18 sts and 24 rows = 4 inches/10 cm in St st

To save time, take time to check gauge.

Special Abbreviation

On cable back: Slip next st on LH needle, knit st next st, leaving st on needle, knit into skipped st, slipping both sts from LH needle.

Pattern Note

St all sts purloined with yarn on R of work.

On mosaic chains each row is worked twice; odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right with the first stitch determining the color used. Stitches in the new color are knit (ed for purled) and stitches in the other color are slipped.

Interlocking Chains

With straight needles and A, cast on 54 sts.

Row 1 (WS): C2, *C2, k2, rep from * across.

Row 2 (RS): P2, *C2, p2, rep from * across.

Row 3: Rep Row 1.

Row 4: P2, *C2, p2, rep from * across.

Rows 5–7: Rep Rows 1–3. Cut A.

Row 8: With B, knit to last 2 sts, k2tog, (5) sts.

Row 9: Purl across.

Row 10: Knit across.

Row 11: Purl across.

Rows 12–25: With B and C, work Rows 1–16 of Chart A, on page 95.

Rows 26–29: With B, rep Rows 10 and 11 twice.

Rows 30–31: With A, rep Rows 10 and 11.

Rows 32–35: With B, rep Rows 10 and 11 twice.

Rows 36–45: With B and D, work Rows 1–10 of Chart B, on page 95.

Rows 46–50: Rep Rows 36–40.

Rows 51–55: Rep Rows 41–45.

Note: Center for Heel Flap, rest of stitching is worked in st st on dpns. With B, on first needle, k7, M1, knit next 12 sts; on 2nd needle, knit next 27 sts; on 3rd needle, knit rem 13 sts. Mark beg of end, join and knit 2 rnds.

Heel

St last 13 sts worked onto free needle; st 16 sts from first needle onto same

needle, forming heel flap (27 sts).

Cut B, st rem 27 sts onto holder for instep.

Heel Flap

Note: Heel flap is worked in st st with A.

Row 1 (WS): With A, purl across.

Row 2: Knit across.

Row 3: St 16, purl across.

Row 4: St 16, knit across.

Rep Rows 3 and 4 until heel flap measures 2 inches, ending with a PSt row.

Turn Heel

Row 1 (WS): Continuing with A, st 16, p13, p2tog, p7, turn, leaving rem 10 sts unworked.

Row 2: St 16, k2, skk, k1, turn, leaving rem 10 sts unworked.

Row 3: St 16, p2, p2tog, p7, turn, leaving rem 8 sts unworked.

Row 4: St 16, k4, skk, k1, turn, leaving rem 8 sts unworked.

Row 5: St 16, p5, p2tog, p7, turn, leaving rem 4 sts unworked.

Row 6: St 16, k6, skk, k1, turn, leaving rem 4 sts unworked.

Row 7: St 16, p7, p2tog, p7, turn, leaving rem 4 sts unworked.

Row 8: St 16, k8, skk, k1, turn, leaving rem 4 sts unworked.

Row 9: St 16, p8, p2tog, p7, turn, leaving rem 3 sts unworked.

Row 10: St 16, k10, skk, k1, turn, leaving rem 3 sts unworked.

Row 11: St 16, p11, p2tog, p7, turn.

Row 12: St 16, k12, skk, k1. Do not turn. (15 sts rem)

Gusset

With A and 1 free needle, RS facing, pick up and knit 11 sts along side of heel flap; on next free needle, k27 from holder; on last free needle, pick up and knit 11 sts along other side of heel flap, knit first 3 sts of heel onto same needle; all rem 8 sts of heel onto leg of first needle. (64 sts)

Row 1: On first needle, knit to last 3 sts, k2tog, k1; on 2nd needle, k27; on 3rd needle, k1, ssk, knit rem sts. (62 sts)

Row 2: Knit.

Row 3: On first needle, knit to last 3 sts, k2tog, k1; on 2nd needle, knit across; on 3rd needle, k1, ssk, knit across. (60 sts)

Row 4: Knit.

Rows 5–12: Rep Rows 3 and 4 4 times more. (52 sts)

Rows 13 and 14: Knit.

Row 15 and 16: With C, knit.

Row 17–18: With B, knit.

Row 19–20: With D, knit.

Row 21–22: With E, knit.

Row 23 and 24: With C, knit.

Row 25 and 26: With B, knit.

Row 27: With A, knit.

Toe

Row 1: With A, on first needle, knit; on 2nd needle, k1, k2tog, knit to last 3 sts, ssk, k1; on 3rd needle, knit. (50 sts)

Row 2: With A, knit.

Row 3: With A, on first needle, knit to last 3 sts, ssk, k1; on 2nd needle, k1, k2tog, knit to last 3 sts, ssk, k1; on 3rd needle, k1, k2tog, knit rem sts. (46 sts)

Row 4: With A, knit.

Rows 5–14: Continuing with A, rep Rows 3 and 4 5 times. (26 sts)

Row 15–17: Rep Row 3. (24 sts)

Knit sts from first needle onto 3rd needle. Cut yarn, leaving a 12-inch end for weaving.

Finishing

With tapestry needle, weave top, referring to Kitchener Stitch instructions on page 76.

Sew stocking seam.

I-Cord Loop

With C and dcn, cast on 3 sts. *Slide sts



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KNITTING AS YOU CREATE
STOCKINGS THEY'LL LOVE
HANGING EACH YEAR!

MUST TRY STITCH

by KAREN WESLEY

Dish Pan Bubbles



Skill Level



Size

Approx. 8½ inches square

Materials

- Worsted weight yarn* (2½ oz/128 yds/70g per ball): 1 ball (carrot/orange #00083) (A)
- Worsted weight yarn* (2 oz/88 yds per ball): 1 ball cool breeze (blue #00021) (B)
- Size 6 H/mtl needles or size needed to obtain gauge



*Sample project was completed with Sugar'n Cream (pink) perle cotton from Jo-Ann.

Gauge

20 sts = 4 inches/10cm

Ts: Lave time, take time to check gauge.

Pattern Notes

Set of 2 dish cloths is made with 1 ball of each color. Second cloth is made by reversing colors A and B.

Slip all sts (reverse with B yarn in back) at work (set 20) in Row 1, 80 on Row 40. Carry color not in use along edge.

Dish Cloth

With A, cast on 41 sts.

Border

Knit 4 rows.

Body

Row 1 (RS): With A, knit.

Row 2: K3, pur1 to last 3 sts, end k3.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: With B, K3, sl 2 wyib, * (k1, po, K1) in next st, sl 2 wyib, rep from * to last 3 sts, end k3.

Row 6: K3, sl 2 wyib, * (k2tog-B, sl 2

wyib, rep from * to last 3 sts, end k3.

Rows 7-14: Rep (Rows 1-6) 8

times more.

Rows 15 and 16: Rep Rows 1 and 2.

Border

Knit 3 rows.

Bind off all sts. ■

Small Towns Are Closely Knit!

AND OUR EXCITING NEW MAGAZINE
AIMS TO PROVE IT. TELL US WHAT'S
SPECIAL ABOUT YOUR COMMUNITY,
AND YOU COULD BE PUBLISHED IN
OUR PREMIER ISSUE!



Many of us recall a time when life moved just a little bit slower, folks seemed a little bit friendlier and people took the time to get to know their neighbors. Everybody lived in a closely-knit community!

These days, so much of the news we hear and read makes it easy to believe this way of life has vanished. But it isn't so ... and we're publishing a new magazine that proves it.

Town Square is the title of this unique magazine, and we don't mind saying it has us pretty excited! Each issue will be packed with stories and colorful photos from people who live in small towns and love it.

In a way, this magazine will be like a small town itself because it's written by a friendly "community of readers" ... folks a lot like you!

So many magazines these days are published about metropolitan living, but it doesn't mean America's small towns received a little recognition, too? If you agree, you can be published in *Town Square* and put your own community in the spotlight. The editors aren't looking for professional articles; a simple letter will do.

Town Square is looking for reader submissions on a variety of small-town topics, including interesting inhabitants, famous former residents, history, popular attractions, good deeds, local theater, community projects, winning farms and noteworthy localities, business success

stories, parks and landmarks. Here are a few ideas of the kind of stories you might like to contribute to *Town Square*.

Kindness Shared. What simple act of kindness do you most recall? A child who knocks at the door of an aging neighbor and offers to take the dog for his daily walk? The retired woman on the next block who teaches all the youngsters how to knit? Share your touching story.

The Friendliest Person I Know. Who's that person who always brightens your day, and how does he or she do so? The counter lady at the bakery? Your mail carrier? Your local yarn shop owner?

Great Gatherings. What's the annual event that you and your family look forward to with eager anticipation? Fireman's Feast? Christmas Cookie Walk? Craft Bazaar?

Most Valued Volunteers. nominate the most selfless volunteer who has done good deeds for neighbors ... or strangers. How does this person make life better for everyone?

We Know Them Before They Were Famous. Big names often hail from small towns. Share a personal story about how you once met or interacted with a celebrity.

Our Kids Make Us Proud. Scouts, 4-H members and school groups help in many ways. Some visit seniors, others work at roadside cleanups and some help for charities. How do your children, grandchildren or neighborhood kids make a difference?

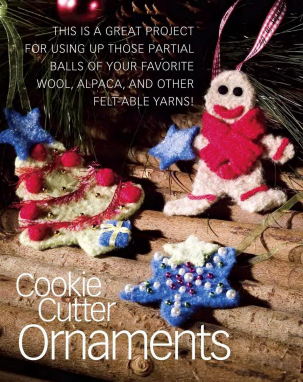
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Town Square

Where Kindness Creates the Spirit of Small Town Life

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For more information please visit our Web site at TownSquaremagazine.com.

A collection of handmade felt Christmas ornaments is displayed on a rustic wooden log. The ornaments include a green tree with red pom-pom decorations and a blue gift box, a white figure with a red scarf and a long red ribbon, and two blue star-shaped ornaments with various bead and pom-pom details. The background is dark and textured, with a red pom-pom visible at the top left.

THIS IS A GREAT PROJECT
FOR USING UP THOSE PARTIAL
BALLS OF YOUR FAVORITE
WOOL, ALPACA, AND OTHER
FELT-ABLE YARNS!

Cookie Cutter Ornaments

Gauge

Approx 13 sts and 16 rows = 4 inches/
10cm in 32 st with A and larger needles
(before blocking)

Approx 15 sts and 20 rows = 4 inches/
10cm in 32 st with B and smaller needles
(before blocking)

Approx 16 sts and 24 rows = 4 inches/
10cm in 32 st with C and smaller needles
(before blocking)
Exact gauge is not critical to this project.

Pattern Notes

Knitting should be loose, with airy sts
for best fitting results. Make sure that
before fitting, your knitted piece is
approx 2 inches wider on each side of
cable/collar shape (at the widest point),
and 2 inches longer on top and bottom.

Special Abbreviation

M1 (Make 1 bobble): knit into front,
back, front, back, then repeat of next st

15 sts out of 16, turn, p5, turn, k2tog,
k2tog, then repeat k2tog st over last st and
off needle. (1 st rem)

Star

With larger needles and B, cast on 22 sts.
Work in 32 st until piece measures
approx 7 inches, ending with a k15 row.
Bind off.

Tree

With smaller needles and C, cast on 24 sts.
Work in 32 st until piece measures
approx 8 inches, ending with a k15 row.
Bind off.

Gingerbread Man

With smaller needles and E, cast on 70 sts.
Work in 32 st until piece measures
approx 8 inches, ending with a k15 row.
Bind off.

Skill Level



Materials

- Worsted weight yarn * (210 yds/100g per ball: 1 ball each of red #16 1A, blue #129 6B, black #9 6C)
- Worsted weight yarn * (105 yds/50g per ball: 1 ball green #10 10 6A)
- Light weight yarn* (125 yds/50g per ball, 1 ball beige #207 9B)
- Size 10-14 mm knitting needles or size needed to obtain gauge.
- Size 11 (8mm) knitting needles or size needed to obtain gauge.
- 1 small pack 3.5mm and 4mm four, white pearls
- 1 small pack 3.5mm round mixed beads
- 1/2 oz jar Crystal Snow or white glitter
- Fabric glue (dries drying)
- 1 small bobbin ribbon (used for scrunching)
- Approx 8 inches 1/2 inch red and white green ribbon for gingerbread man hanging
- Approx 14 inches 1/2 inch green ribbon for tree and M1 hanging

*Sample projects were completed with Swayze/Worsted 100 percent wool. For Merino/Woolens and Alpaca 100 percent yarns for merino wool and baby alpaca (all 100 percent superfine 50s) please visit www.scarlettfernand.com

CONTINUED ON PAGE 43

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Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of seaming with two needles is used for the toes of socks and flat seams. It weaves the edges together and forms an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other, thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

Step 2:

insert tapestry needle into the first

stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

insert tapestry needle into the first stitch on the front needle as to knit. Draw

yarn through stitch and slip stitch off knitting needle.



Step 5:

insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle, then repeat steps 3 and 5. Fasten off, woven stitches should be the same size as adjacent knitted stitches.

3-Needle Bind Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back, needle once more.

Slip the first stitch over the second. Repeat knitting a front and back pair of stitches together, then bind one off.



Fringe

Cut a piece of cardboard half as long as specified in instructions for strands plus 15 inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times then begin fringing. Wind additional strands as necessary.



Single Knot Fringe

Single Knot Fringe

Wind specified number of strands for one knot together, fold in half (most projects to be fringed with right side facing you). Use crocheted hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Secure knots as indicated in pattern instructions.



Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the palm ends with the long palm end over your thumb, and the strand from the palm over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "U".

Place the needle in front of the strand around your thumb and bring it under each fib strand. Carry the needle over and under the strand on your index finger. Draw through loop on thumb.



Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row. Make a slip knot on the left needle.



Knit a stitch in this knot and place it on the left needle.



Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle.



Bring yarn around the right needle counterclockwise.



With right needle, draw yarn back through the stitch.



Slide the stitch off the left needle. The new stitch is on the right needle.



Bind Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle, insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (knit)

Two stitches in one stitch increase (knit)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.



Knit this stitch, then knit the stitch on the left needle.



Decrease (knit)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit, knit these two stitches as one.



Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.



Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.



Soft Harmony CONTINUED FROM PAGE 19



from beg, ending with a rctd row. Bind off all sts.

Assembly

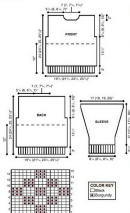
Join shoulder seams. Set in sleeves, sewing bound-off sts to last 1 cm, i.e., 1/2 inches of sleeve tape for square armholes. Join underarm and side seams.

Neck Band

With RS facing, using circular needle and mt, pick up and knit 16 (24, 30, 36) sts evenly around neck. Place a marker to indicate beg of rnd.

Pat rnd: *K1, p1, k1, p1; rep from * around.

Bind rnd mt 8 times more. Bind off in pat. ■



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For the times when you need a little crochet to trim or edge your knit project, look here.

Some knit items are finished with a crochet trim or edging. Below are some abbreviations used in crochet and a review of some basic crochet stitches.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hd	half double crochet
lsp	leapfrog
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (Stitch) (ch)

Begin by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook from back to front and draw through the loop on the hook.



Single Crochet (sc)

Insert the hook in the second chain, through the center of the 'V'. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the 'V' as when working into the chain stitch.



Double Crochet (dc)

yo, insert hook in st, yo, pull through st, yo, pull through it two times.



Reverse

Single Crochet (Reverse) (sc)

Working from left to right, insert hook under back loops of the next stitch to the right.

Bring yarn over hook from back to front and draw through both loops on hook.



Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through to the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



Notes

Stitches can be made in a variety of ways to refer to pattern for specific instructions. Chain required number of stitches.

Insert hook at base of chain stitches and through back loop of stitch, complete as indicated in pattern.



March 2007 Previews

Blazer Style Cardigan



My Dolly & Me



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of neckband. Sew side seams.

Roll neckband to fit and overcast, using 2 strands of T-shirt yarn (approx. 1 inch spacing). Rep for armholes.

T-shirt Gauge

Gauge

28 sts and 28 rows = 4 inches/10cm

in 5 1/2 oz

To save time, take time to check gauge.

Back/Front

Make 2 alike

Cast on 80 sts, 80, 78 sts. Work in 32 st until piece measures approx 11 1/2 (12, 12) inches from beg, ending with a RS row.

Shape armholes

Bind off 4 (5, 5), 5 sts at beg of next 2 rows, then dec 1 st at each side (every other row) 4 (5, 5), 5, 7, 5 times. 64, 67, 70, 71 sts.

Continue to work even until armhole measures approx 5 inches, ending with a WS row.

Shape neck

Work across 20 (25, 26, 27) sts, join 2nd skein of yarn and bind off center 14 (17, 18), 17 sts, complete row. Working both sides at once with separate skeins, dec 1 st at each neck edge (every row) 7 (8, 8), 6, 5 times. (18, 20, 21, 21 sts on each side)

Shape shoulders

Work even until armhole measures 7 1/2 (7 1/2, 8) inches, ending with a WS row. Bind off 9 (10, 7, 7) sts at beg of next 2 (2, 3, 3) rows.

Sleeves

Cast on 32 (37, 40, 40) sts.

Knocking in 52 st, inc 1 st at each side (every 12 (18, 11, 10) rows) 8 (1, 7, 8) times, then (every 8 (11, 12, 11) rows) 8 (8, 2, 2) times. (63, 65, 68, 69 sts)

Work even until sleeve measures 16 1/2 (16 1/2, 17, 17) inches from beg, ending with a WS row.

Shape cap

Bind off 4 (5, 5, 5) sts at beg of next 2 rows, then dec 1 st at each side (every 3 (3, 3, 2) rows) 4 (5, 1, 1) times, (every 4 (4, 3, 3) rows) 1 (1, 14, 14) times, (every 3 (3, 3, 3) rows) 4 (5, 5, 5) times. (19, 19, 18, 20 sts)

Bind off rem sts.

Assembly

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

NOTE: If not familiar with single crochet and reverse single crochet sts, refer to Crochet Class on page 76. With crochet hook, work 3 rows sc, then 1 row reverse sc around neckline. Work 1 row sc then 1 row reverse sc around sleeve bottoms and 1 row sc around bottom edge. ■



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Yeh
Gibson
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Buffalo
Arizona
Fashion

Frosty Cocoa Argyle Pullover

CONTINUED FROM PAGE 10



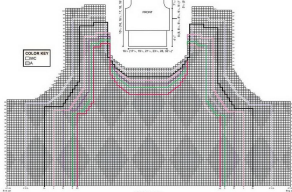
25 sts along left front neck edge, k17 (17, 17, 17, 18, 21, 21) sts from front neck holder, pick up and knit 25 sts along right front neck edge, k29 (29, 29, 29, 31, 33, 33) sts from back neck holder, pick up and knit 3 sts along left back neck edge, t102, t02, t02, t02, t02, t02, t102, t102 sts

Work 2 inches in K2, P2 rib as given for front. Bind off in rib.

Sew left shoulder seam. Sew in sleeves. Sew side and sleeve seams. ■



COLOR KEY
COCOA
COCOA
COCOA





Shape cap

Maintaining pat, bind off 5 sts at beg of row 2, then dec 1 st at each edge of sleeve (every other row) 7 times, ending with a

WS row. (31, 34, 33, 33, 35 sts)

Bind off 5 sts at beg of row 4 (rows), and at the same time, continue to work established dec on each side of center st at on RS rows for these 4 rows. Bind off rem sts.

Assembly

Bind off front and back shoulders, using 2-needle bind off, page 76, leaving rem 33 (33, 37, 39, 41) sts on back holder.

Neck band

With circular needle and RS

facing, knit across back neck sts to center of st, st 1, knit rem sts on back holder; pick up and knit 8 sts down left front neck edge, knit across front neck sts, st center st on, then pick up and knit 8 sts up right neck edge, place marker and join. (82, 86, 90, 94, 98 sts)

Band 1: Purl, knitting st sts at center back and front.

Band 2: Knit around, dec at back and front center by working 1:1 before st st, st center st, 1:2:2 after center st st (rows 2 and 4; [rep rows 1 and 2] once more).

Bind off all sts purlicise.

Sew sleeves to body. Sew side and sleeve seams. Block sweater to size. ■



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Row 9: Rep Row 1, C2L, 32 sts.
Row 10: With A, bind off 1 st at beg, complete row in pat. C2L, 28 sts.
Row 11: Work 14 (28) sts B; with A work 5 across, dec 1 st at end, C2L, 27 sts.
 Bind off rem 1 (2) A sts and place 14 (28) B sts on holder.

Left Front

With smaller needles and B, cast on 74 (80) sts.

Row 1: K1, *p1, k1; rep from * across.
Rows 2–16: Rep Row 1 for rib pat.

Change to larger needles and work with A in G2 st and B in rib throughout, picking up new color under old each time to prevent holes, and placing marker between A and B.

Row 17: Change to A and inc 2 (6) sts evenly across row. 40 (40) sts. C2L, 48 (44) A; (place marker; change to B and work rem 36 (40) sts in rib (18, 20 sts).

Row 18: With B, bind off 1 st at beg, complete row in pat. C2L, 77 sts.

Row 19: (and all odd-numbered rows through row 43): Work even in pat.

Row 20: With B, bind off 2 sts at beg, complete row in pat. C2L, 75 sts.

Row 24: With B, bind off 1 st at beg, complete row in pat. C2L, 74 sts.

Row 26: With B, bind off 1 st at beg, complete row in pat. C2L, 73 sts.

Row 28: With B, bind off 1 st at beg, complete row in pat. C2L, 72 sts.

Row 30: With B, bind off 1 st at beg, complete row in pat. C2L, 71 sts.

Row 32: With B, bind off 1 st at beg, complete row in pat. C2L, 70 sts.

Row 34: Work even in pat.

Row 36: With B, bind off 1 st at beg, complete row in pat. C2L, 69 sts.

Row 38: Work 28 (34) sts B; with A p2tog at beg, work 40 (40) sts. C2L, 68 (60) sts.

Row 40: Work 28 (34) sts B; with A p2tog at beg, work 39 (43) sts. C2L, 67 (60) sts.

Row 42: With B, bind off 1 st at beg, work to marker; with A p2tog at beg, work 38 (41) sts. C2L, 66 (60) sts.

Row 44: Work 19 (23) sts B; with A p2tog at beg, work 37 (40) sts. C2L, 64 (60) sts.

Row 46: Work 19 (23) sts B; with A p2tog at beg, work 36 (39) sts. C2L, 63 (60) sts.

Row 48: Work even in pat.

Row 50: With B, bind off 1 st at beg, complete row in pat. C2L, 62 sts.

Row 52: Work 18 (23) sts B; with A p2tog at beg, work 35 (38) sts. C2L, 61 (60) sts.

Row 54: Work even in pat.

Row 56: With B, bind off 1 st at beg, complete row in pat. C2L, 60 sts.

Row 58: Work even in pat.

Row 60: Work 17 (21) sts B; with A p2tog at beg, work 34 (37) sts. C2L, 59 (60) sts.

Row 62: With B, bind off 1 st at beg, complete row in pat. C2L, 58 sts.

Rows 64 and 66: Work even in pat.

Row 67: With A k2tog at beg, complete row in pat. C2L, 57 sts.

Rows 68 and 69: Work even in pat. (Rep Rows 68 and 69 1 (3) times.

Next row (70): With A work 32 (35) sts, p2tog; work 14 (20) sts B. C2L, 56 sts.

Shape armhole

Row 1 (69): With A k2tog, complete row in pat.

Row 2: Work across in pat, p2tog at end of row.

Rows 3–16: Rep Rows 1 and 2. C2L, 60 (60) sts.

Row 17: Rep Row 1, C2L, 59 (60) sts.

Rows 18 and 19: Work even in pat.

(Rep Rows 18 and 19 1 (3) times, then rep Row 18 once.)

Next row (20): With A, work to 2 sts before marker, k2tog; work 14 (20) sts B. C2L, 58 (60) sts.

Work 12 (14) rows even in pat.

Shape shoulder

Row 1 (69): Work in pat to last 3 sts, p2tog. C2L, 57 sts.

Row 2: With A, bind off 4 sts at beg of row, complete row in pat. C2L, 53 sts.

Row 3: Rep Row 1, C2L, 52 sts.

Row 4: With A, bind off 3 sts at beg, complete row in pat. C2L, 50 sts.

Row 5: Rep Row 1, C2L, 47 sts.

Bind off rem 5 (7) A sts, place 14 (20) B sts on holder.

Sleeves

With smaller needles and B, cast on 24 (26) sts.

Row 1: K1, *p1, k1; rep from * across.

Row 2–18: Rep Row 1 for rib pat.

Change to larger needles, A and B at st.

Row 19: Inc 16 sts evenly across. C2L, 64 sts.

Row 20: Work even.

Row 21: Inc 1 st at beg and end of row.



Rows 1-8: Work even.
 (Rep Rows 10-18) 11 (12) times.
 6-6, 7 (8) sts

Shape cap

Dec 1 st at each edge (every other row)
 9 (10) times, 3-6, 28 (32)
 Bind off rem sts.

Assembly

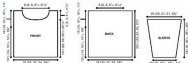
Fold collar/pockets over to side seams,
 sew side and shoulder seams. Sew
 bottom edge of pockets from front to
 side seam.
 (1) 16 (20) sts from bodice and work
 16 (20) more rows on each at K1, P1 rib,
 bind off. Sew back collar seam and collar

on to neckline.
 Sew sleeves into armholes.

Finishing

Notes: If you familiar with single crochets
 (2), refer to Crochet Gloss on page 76.
 Work 1 row sc around collar and
 pockets. Block lightly. ■

In My Denims CONTINUED FROM PAGE 13



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bind off 3 sts at beg of next 4 rows. Bind off rem 11 sts.

Assembly

Sew shoulder seams.

Neck band

With RS facing and smaller circular needle,

pick up and knit 1/4 sts around neckline, join and work rnds of Neckline Rib Pat until neck band measures approx 4½ inches from beg.

Change to larger circular needle, and continue to work even in established pat until band measures approx 9 inches from beg. Bind off loosely in rib.

Set in sleeves. Sew sleeve and side seams. ■



STITCH KEY

□ Knit on RS, purl on WS

▤ Purl on RS, knit on WS

□ M1 st

☒ M1: Lft horizontal thread between needles, place on L needle, k 1 st

☒ Central-cable inc (R2): K1st into back and front of st and st to R14 needle; insert tip of L4 needle behind vertical strand between 2 sts just made, k1 st front by (3 sts from R st)

☒ P1, ps, p1 (in next st)

☒ K1st 3 sts to on and hold in front, p1, k3 from on

☒ K1st 3 sts to on and hold in back, k3, p1 from on

☒ P1-st

☒ K1st 3 sts to on and hold in front, p2, k3 from on

☒ K1st 3 sts to on and hold in back, k3, p2 from on

☒ K1st 3 sts to on and hold in front, k3, k3 from on

☒ K1st 3 sts to front on and hold in back, insert st to (2nd on and hold in back, k3, p1 from 2nd-on, k3 from 3rd-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

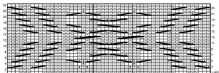
☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on

☒ K1st 4 sts wide, drop yarn "pass" (2nd st on R14 needle over first st, st 2nd st on L4 needle over first st) at front of 2nd-on, k3 from 3rd-on, k3 from 4th-on



CABLE CHART
Chart of 40 sts, RS to ST 40s



backs: **R1**, **p1** 1-6, 8, 8, 8 times, place marker at shoulder; **p1**, **p2** 2d, **C9**, 33, 38, 38, 4th times to end of row, marker at front. Work used as in rows from this point.

Upper Back

- Row 1 (WS):** ***P1**, **k1**; rep from * to 3rd marker (end of back section), **W&T**.
- Row 2:** **S1** 1, ***p1**, **k1**; rep from * to last st before 2nd marker, **W&T**.
- Row 3:** ***K1**, **p1**; rep from * to 1st st before marker, **W&T**.
- Row 4:** ***P1**, **k1**; rep from * to 1st st before marker, **W&T**.
- Row 5:** ***K1**, **p1**; rep from * to 2nd st before marker, **W&T**.
- Row 6:** ***P1**, **k1**; rep from * to 3rd st before marker, **W&T**.
- Row 7:** ***K1**, **p1**; rep from * to 3rd st before marker, **W&T**.
- Row 8:** ***P1**, **k1**; rep from * to 3rd st before marker, **W&T**.
- Row 9:** ***K1**, **p1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 10:** ***P1**, **k1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 11:** ***K1**, **p1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 12:** ***P1**, **k1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 13:** ***P1**, **p1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 14:** ***P1**, **k1**; rep from * to 3d, 3d, 3d, 3d, 3d st before marker, **W&T**.
- Row 15:** ***K1**, **p1**; rep from * to 4th, 4th, 4th, 4th, 4th st before marker, **W&T**.
- Row 16:** ***P1**, **k1**; rep from * to 4th, 4th, 4th, 4th, 4th st before marker, **W&T**.
- Row 17:** ***K1**, **p1**; rep from * to beg marker.

Bind off all sts to 4th marker; removing markers as you go. 33, 38, 44, 50, 56, 62 front sts rem.

Front

Row 1: **S1** 1, mark row by tying waste yarn around st. **p1**, ***k1**, **p1**; rep from *

to last st, end **W1**, **k1**, 33, 39, 47, 73, 77, 83 sts.

Row 2: Rep Row 1, marking both sides of garment.

Row 3: **S1** 1, **p1**, **k1**, **W&T**.

Row 4: **S1** 1, **p1**, **k1**.

Row 5: **S1** 1, **p1**, **k1** twice, **W&T**.

Row 6 and all even-numbered rows:

S1 1, ***p1**, **k1**; rep from * to end.

Row 7: **S1** 1, **p1**, **k1** 3 times, **W&T**.

Row 9: **S1** 1, **p1**, **k1** 4 times, **W&T**.

Row 11: **S1** 1, **p1**, **k1** 5 times, **W&T**.

Row 13: **S1** 1, **p1**, **k1** 6 times, **W&T**.

Row 15: **S1** 1, **p1**, **k1** 7 times, **W&T**.

Row 17: **S1** 1, **p1**, **k1** 8 times, **W&T**.

Row 19: **S1** 1, **p1**, **k1** 9 times, **W&T**.

Row 21: **S1** 1, **p1**, **k1** 10 times, **W&T**.

Row 23: **S1** 1, **p1**, **k1** 11 times, **W&T**.

Row 25: **S1** 1, **p1**, **k1** 12 times, **W&T**.

Row 26: Rep Row 6.

Row 27: **S1** 1, ***p1**, **k1**; rep from * to end.

Rows 28-32: Rep Rows 3-27.

Row 33: **S1** 1, **p1**, **k1** 6 times, place marker, ***p1**, **k1**; rep from * to end.

Row 34: Rep Row 33, markers placed on both sides of front piece.

Neck shaping

Row 1: **S1** 1, ***p1**, **k1**; rep from * to last marker, st marker, **M1**, ***p1**, **k1**; rep from * to st before 2nd marker, **p1**, **M1**, st marker, ***k1**, **p1**; rep from * and **k1**, 33, st, 49, 73, 79, 85 sts.

Row 2: **S1** 1, ***p1**, **k1**; rep from * to marker, st marker, ***k1**, **p1**; rep from * to marker, **k1**, st marker, ***k1**, **p1**; rep from * to last st, end **k1**.

Rows 3 and 4: Rep Row 2.

Row 5: **S1** 1, ***p1**, **k1**; rep from * to marker, st marker, ***k1**, **p1**; rep from * to st before marker, **k1**, **M1**, st marker, ***k1**, **p1**; rep from *, end **k1**, 33, 63, 71, 77, 81, 87 sts.

Row 6: **S1** 1, ***p1**, **k1**; rep from * across, st markers as you reach them.

Rows 7 and 8: Rep Row 6.

Size small: 33 sts

Size medium (large): (Rep Rows 1-4) once. 47, 75 sts.

Size extra-large (XX-large): (Rep Rows 1-4) twice. 65, 89 sts.

Size 3X-large: (Rep Rows 1-4)

3 times. 89 sts.

All sizes: Once shaping is complete, work next row, removing markers.

Next row: **S1** 1, ***p1**, **k1**; rep

from * across.

Rep last row until front measures 4-4½, 7, 7½, 8, 8½ inches from yarn marker placed at Row 1, ending with a **W&T** row.

Shape armhole

Row 1: **S1** 1, **k1**, ***p1**, **k1**; rep from * to last 2 sts, **p1**, **M1**, **k1**, 39, 69, 77, 87, **P1**, **W&T**.

Row 2: **S1** 1, ***k1**, **p1**; rep from * to last 2 sts, **k1**.

Row 3: **S1** 1, **k1**, ***k1**, **p1**; rep from * to last 2 sts, **k1**, **k1**, **k1**, **S1**, 31, 59, 69, 79, 89 sts.

Row 4: **S1** 1, ***k1**, **k1**; rep from * to end.

Row 5: **S1** 1, **k1**, **p1**, **M1**, ***k1**, **p1**; rep from * to last 3 sts, **k1**, **M1**, **p1**, **M1**, **k1**, 44, 74, 84, 94, 104 sts.

Row 6: **S1** 1, ***k1**, **k1**; rep from * to end.

Row 7: **S1** 1, mark garment by tying waste yarn around last st, ***k1**, **k1**; rep to end, mark garment by tying waste yarn around last st.

Next row: **S1** 1, ***k1**, **k1**; rep from * to end.

Rep this row until front measures 11 inches from yarn marker placed at Row 7 above.

Bind off in pat.

Back

Cast on 108 (108, 114, 118, 118, 123) sts.

Row 1: **K1**, ***p1**, **k1**; rep from * across.

Row 2: **S1** 1, **k1**, ***p1**, **k1**; rep from * across.

Rep Row 2 until back measures 11 inches. Bind off in pat.

Assembly

Join back to front, matching markers at front armholes with cast-on edge of back. Sew upper back point to center of lower back. Remove markers. ■



beg with a WS row, knit 2 rows.

Shape lower edge

beg 1 st at ea WS, p7 [7, 7], kn7 knit to end.

*Pull to wrapped st, pull under beg with

wrapped st, k6 [7, 8], WS, work to end; rep from * 3 times. Pull across all sts.

Shape side

Waste: Keep 1 st at side edge in garter st throughout. On WS rows, pull across to end 2 sts, inc, k7, on RS rows, k1, inc, and across.

At side edge, inc 1 st on this row, then (every 3rd row) 25 (27, 29) times, and at the same time, when back measures 6 inches from beg, or desired length is want, end with a WS row.

Shape left slit

When across first 18 sts, join 3rd ball of yarn; work to end. Continuing side shaping, work each section with separate ball for 3 rows, ending with a WS row.

Next row (RS): Work across, joining sections, cut 2nd ball of yarn.

Work in St at until side shaping is completed, k7, 73, 78 (84).

Work even until back measures 18 (19, 20) inches from beg, ending with a RS row.

Shape neck

At neck edge, bind off 8 sts once, then dec 1 st (every row) 3 times (34, 42, 48 sts rem).

Work 1 row even. Bind off rem sts.

Left Front

Work as for right back until piece measures 10½ (11½, 12½) inches from beg, ending with a RS row.

Shape collar and neck

Continuing side shaping, at center front, inc, work to end, keeping 1 st in garter st at collar edge (center front), inc 1 st (every 3rd row) 11 times, ending with a WS row (12 sts inc for collar).

Row 1 (RS): Work to last 3 sts, k2tog, k1.

Row 2: k1, p2tog, work to end.

Rep Rows 1 and 2, dec 1 st at collar edge every row until front measures 19 (20, 21) inches from beg, ending with a WS row.

Shape shoulder

Bind off 24 (22, 20) sts for shoulder, work across, dec 1 st at end of row.

Next row: Dec 1, work to end.

*K1, inc, work to last 3 sts, dec, k1. Work 1 row even.

Rep from * until collar measures 1½ inches from shoulder (bind-off, ending with a WS row, cast on 6 sts).

Row 1 (RS): Knit across, dec 1 st at collar edge.

Row 2: Dec, cont to last 4 sts, WS.

Row 3: Knit across, dec 1 st at collar edge.

Row 4: Dec, cont across.

Rows 5-8: Rep Rows 3 and 4, ending with Row 3.

Bind off rem sts.

Right Front

Work as for left back until piece measures 10½ (11½, 12½) inches from beg, ending with a WS row.

Shape collar and neck

Continuing side shaping, at center front, inc, work to end, keeping 1 st in garter st at collar edge (center front), inc 1 st (every 3rd row) 11 times, ending with a RS row (12 sts inc for collar).

Row 1 (RS): Work to last 3 sts, p2tog, k1.

Row 2: k1, k2tog, work to end.

Rep Rows 1 and 2, dec 1 st at collar edge every row until front measures 19



(32, 21) inches from beg, ending with a RS row.

Shape shoulder

Bind off 14 st, slt sts for shoulder, work across, dec 1 st end of row.

Next row: Dec, knit to end.

Rep, inc 1, work across to last 3 sts, dec, st. Work 1 row even.

Rep from * until collar measures 1½ inches from shoulder bind-off, ending with a RS row, cast on 4 sts.

Row 1 (WS): Pull across, dec 1 st at collar edge.

Row 2: Dec, knit to last 4 sts, WYF.

Row 3: Pull across, dec 1 st at

collar edge.

Row 4: Dec, knit across.

Rows 5–12: Rep rows 3 and 4, ending with row 5.

Bind off with sts.

Belt

Cast on 7 sts. Beg 3 st, 2 lines at of every row, work even until belt measures length desired. Bind off all sts. If desired, add belt closure.

Assembly

Sew center back and shoulder seams. Sew center back seam of collar; pin collar to back neck shaping and sew in

place. Fold collar to RS along fold line.

Embellishment

Using cord maker and CC, knit both balls of yarn.

With RS of capelet facing, beg just above fold line of collar; pin, then sew cord around collar edge, ending just above fold line on opposite side.

With RS of collar facing, beg just below fold line, pin, then sew cord around collar, ending just below fold line. If desired, apply cord around rem edges of capelet.

Using rem cord and referring to photo, create free-form embellishments on collar and lower front corners. ■

Accent on Cables

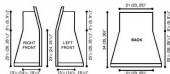
CONTINUED FROM PAGE 34



Assembly

Sew shoulder seams. Sew or machine ends of front bands tog, sew in place along back neck edge. Turn bands to inside along turning ridge; sew loosely in place.

Stretching center of sleeve to shoulder seam and sleeve edges to underarm markers, sew sleeves in place. Sew underarm seams. Sew button opposite buttonholes.



Belt (optional)

Cast on 12 sts.

Next row: (P2, P2) 3 times.

Rep last row on 12 sts until belt measures approx 46 inches. Bind off all sts. ■



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and place marker, k1 from sleeve and work in pat across sleeve to last st, k1 and place marker.

Dec rnd: * k1, work in pat across back to 2 sts before marker, k2tog, sl marker, ssk, work across sleeve in pat to 2 sts before

marker, k2tog, sl marker, ssk, work across front sts to 2 sts before marker, k2tog, sl marker, ssk, work across rem sleeve to 2 sts before marker, k2tog, sl marker, join and work in rnds.

Next rnd: Work even, keeping 1 st on each side of each marker in st st.

Rep last 2 rnds until yoke measures 4

(24, 3, 34/2 (8, 9, 9), 9) inches, and by working an even rnd start to beg front section.

Shape neck

Count number of sts in center front section and mark center: st 3 (3, 4, 4) (5, 6, 6, 6) sts on each side of center marker to a holder for center front neck.

Working back and forth in pat on all rem sts, work raglan dec on RS row, and knit the knit sts, purll the purll sts on WS rows. Dec 1 st at each neck edge (every RS row) 4 (4, 4, 4) (5 (5, 5, 5, 5) times. Continue to work raglan dec until yoke measures 7 (7½, 8, 8½) (9, 10, 10, 10) inches.

Neck band

Change to smaller 16-inch circular

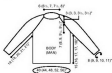
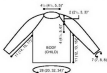
needle. Pick up and knit 4 (7, 8, 9) (9, 9, 9, 9, 9, 9) sts along side from edge, k1 st, 8, 8, 8 (9, 10, 10, 10) sts from front neck holder, pick up and knit 4 (7, 8, 9) (9, 9, 9, 9, 9, 9) sts along



side from edge, work across back neck sts. Work in 1, pl ribbing around neck for approx 1 inch. Bind off in pat.

Finishing

Weave underarm sts. Block lightly. ■



Gift Set With Splash CONTINUED FROM PAGE 33



Rows 71–78: With CC, rep Rows 1 and 2.

Rows 79–82: Rep Rows 51–54.

Rows 83–144: Rep Rows 1–82.

Rows 145–204: Rep Rows 5–48.

Rows 205–208: Work 4 rows Twisted Knitting.

Bind off all sts purll-wise, alternating colors and being careful not to pull too tight.

Hat Gauge

18 sts = 4 inches/10cm in st st.
To save time, take time to check gauge.

Lower edge

Using circular needle and both colors, cast on 110 sts, alternating colors as for scarf.

Knit 2 rows Twisted Knitting, then join without twisting to work in rnds.

Rnd 1: With MC, (k3, sl 1, k3tog, pss, k3, M1, inc 2, place marker) 10 times.

Rnd 2: Knit around.

Rnd 3: Rep rnd 1.

Rnds 4–14: Continue to work in established pat, working 3 rnds CC, 2 rnds MC, 5 rnds CC, 1 rnd MC.

Body

Needle 1–3: With CC, knit, inc 1 st in last rnd, (111 sts)

Rnd 4 (line rnd): *k2, inc 1; rep from * around, (144 sts)

Rnds 5, 7 and 9: With CC, knit around.

Rnd 6 (line rnd): With CC, *k3, inc 1; rep from * around, (185 sts)

Band 2 (blue rind): With CC, *K4, kn 1, rep from * around. (222 sts)

Bands 10-16: With MC, knit around.

Bands 17-18: With CC, knit around.

Band 19: With MC, knit around.

Shape crown

Band 9 (blue rind): With MC, *K2, sl 1,

K2tog, pssw; rep from * around. (111 sts)

Band 3: With CC, knit around.

Band 1 (blue rind): With MC, *K2, sl 1,

K2tog, pssw; rep from * to last 3 sts, and K3. (87 sts)

Bands 4 and 5: With MC, knit around.

Band 6 (blue rind): With MC, *K2, sl 1,

K2tog, pssw; rep from * to last 3 sts, and

K3. (53 sts)

Bands 7 and 8: With CC, knit around.

Band 9 (blue rind): With CC, *K2, sl 1,

K2tog, pssw; rep from * around. (115 sts)

Band 10: With CC, knit around.

(K2tog) around until 4 sts rem. Cut yarn and thread end through rem sts. Pull tight and fasten off securely. ■

Cropped Options Vest continued from page 40



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Beaded Neck Cozy CONTINUED FROM PAGE 49



Rows 11–22: Work in garter st.

Row 24: K1, k2tog, k12, k2tog, k1, (14 sts)

Row 26: K1, k2tog, k16, k2tog, k1, (14 sts)

Row 28: K1, k2tog, k8, k2tog, k1, (12 sts) change to smaller needles.

Row 27–42: Work in K1, P1 rib. Place sts on spare needle.

With RS facing, pick up and knit 12 sts across beg of first ribbing row and work

14 rows in K1, P1 rib.

Row 42: Hold needle with 2nd set of sts in front of first needle, knit sts from front and back needles tog, (12 sts) change to larger needles.

Row 44: Knit 10 sts evenly across, (22 sts)

Rows 46–100: Work in garter st.

Row 120: Dec 10 sts evenly across, (12 sts)

change to smaller needles.

Rows 122–137: Work in K1, P1 rib. Change to larger needles.

Row 138: K1, M1, k10, M1, k1, (16 sts)

Row 139: K1, M1, k12, M1, k1, (16 sts)

Row 140: K1, M1, k14, M1, k1, (16 sts)

Rows 141–152: Work in garter st.

Row 154: K1, k2tog, k12, k2tog, k1, (16 sts)

Row 155 and rem odd-numbered rows: Knit across.

Row 156: K1, k2tog, k10, k2tog, k1, (14 sts)

Row 158: K1, k2tog, k8, k2tog, k1, (12 sts)

Row 160: K1, k2tog, k6, k2tog, k1, (10 sts)

Row 162: K1, k2tog, k4, k2tog, k1, (8 sts)

Row 163: Knit across.

Bind off rem sts. ■

Weave a Little Color CONTINUED FROM PAGE 51



sts on first needle and 16 (12) sts each on each 2 needles. Mark beg of rnd and join without twisting.

Body 1–4: *K2, P2, rep from * around. Change to MC and continue in K2, P2 rib until mitten measures 4 (4½) inches from beg.

Thumb opening

Place first 4 sts on holder; cast on 4 sts, continue in K2, P2 rib around.

Mitten top

Continue in K2, P2 rib until mitten measures 9 (9½) inches from beg.

Sec rnd: K2tog, st2tog around. Cut yarn. Using yarn needle, thread yarn end through all sts and pull tight. Fasten off securely.

Thumb

Sl 4 sts from holder to first needle, pick up and knit 8 sts around thumb opening, placing 4 on each rem needle. Work in K2, P2 rib until thumb measures 3 (3½) inches. Cut yarn.

Using yarn needle, thread yarn end through all sts and pull tight. Fasten off securely. ■

Skill Level



Mitten Size

Woman's medium (large) instructions are given for medium, with large in parentheses. When only 1 number is given, it applies to both sizes.

Finished Size

Fits up to 7-inch (9-inch) hand

Materials

- Bulky weight yarn * (100 yds/100g per ball; 1 ball natural #1 (MC))
- Super bulky weight yarn * (60 yds/70g per ball; 1 ball #10 (C))
- Size 10 (6mm) double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Yarn needle



*Sample project was completed with Galaxy Chunky 100 percent wool and handspun wool (100 percent wool from Plymouth Yarn Co.)

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Row 1: (k2, p2) 5 ts, 7i times, work Row 3 of pat between markers, and (k2, k2) 5 ts, 7i times.

Row 2: (p2, k2) 5 ts, 7i times, work Row 4 of pat between markers, and (k2, p2) 5 ts, 7i times.

markers, and (k2, p2)

Row 3: (p2, k2) 5 ts, 7i times, work Row 5 of pat between markers, and (k2, p2) 5 ts, 7i times.

Row 4: Rep Row 2.

Row 5: (k2, p2) 5 ts, 7i times, work Row 7 of pat between markers, and (k2, k2) 5 ts, 7i times.

Row 6: Rep Row 4.

Row 7: (p2, k2) 5 ts, 7i times, work Row 9 of pat between markers, and (k2, p2) 5 ts, 7i times.

Row 8: Rep Row 2.

Row 9: (k2, p2) 5 ts, 7i times, work Row 11 of pat between markers, and (k2, k2) 5 ts, 7i times.

Row 10: (p2, k2) 5 ts, 7i times, work Row 12 of pat between markers, and (k2, p2) 5 ts, 7i times.

Rep Rows 1–12 for pat, until piece measures approx 7½ (73, 14½) inches, ending with pat Row 4 (H, 2).

Shape raglans

Bind off 4 sts in pat at beg of next 2 rows. (2, 80, 88 rnd)

Maintaining pat, work 5 rows, dec 1 st at each end of 2nd, 4th and 6th rows (a st dec every 3 rows).

Continue to dec 1 st every 3 rows, as above, until 24 (28, 32) sts rem, ending with a WS row.

Cut yarn, place rem 24 (28, 32) sts on a holder.

Sleeves

With smaller needles, cast on 35 (35, 37) sts. Make border as for back.

1st row (WS): P5 ts, 8i, *M1, p1, rep from * to last 4 ts, 4i sts, and p4 ts, 4i. (60 sts)

Change to larger needles and beg pat.

Row 1 (RS): k2, (k2, k2) twice, place marker, work Row 1 of Cable Panel across 40 sts, place marker, and k2, (k2, k2) twice.

Row 2: P2, (k2, p2) twice, work Row 2 of 10i, 10i of pat between markers, and p2, (k2, p2) twice.

Row 3: P2, (k2, p2) twice, work Row 3 of 11i, 11i of pat between markers, and p2, (k2, p2) twice.

Row 4: k2, (k2, k2) twice, work Row 4 of 12i, 12i of pat between markers, and k2, (k2, k2) twice.

Maintaining established pat and beg at next row, inc 1 st at each edge every 12th (18, 24) row, working new sts into Row pat until there are 72 (88, 88) sts, then work even until sleeve measures approx 12½ (15, 17) inches, ending with pat Row 4 (H, 2).

Shape raglans

Bind off 4 sts in pat at beg of next 2 rows. (64, 72, 80 sts)

Dec 1 st at each end every other row until 24 (28, 32) sts rem, ending with a WS row. Cut yarn, place rem 24 (28, 32) sts on a holder.

Assembly

Sew raglan edges of right sleeve to body edges. Sew raglan edge of left sleeve to body front only.

Neck band

With smaller needles, k2 facing, and beg at top of left sleeve, work across left sleeve, front neck and right sleeve sts. (64 H, 2). B2tog, k7 ts, 7i times, k2 ts, 2i 3 times, work across back neck sts, k2 ts, 4i, (k2tog, k1) 5 ts, 5i times, k4 ts, 4i, (2i, 8i, 10i sts rem).

Bag rib

Row 1: k1, tpo, k1; rep from * across.

Row 2: p1, *M1, p1; rep from * across.

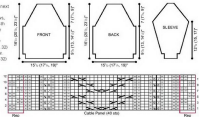
Rows 3–7: Rep Rows 1 and 2, ending with Row 5.

Bind off loosely in rib.

Sew rem edge of left sleeve to front. Sew neck band seam; fold neck band in half to WS and st loosely in place. Sew side and sleeve seams. ■

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- 20 p
- 20 Purl
- 20 Rib
- 20 Cable
- 20 Cuff





place them at and sit for right front cote holder.

Sleeves

Row 1 (R1): Cast on 6 sts, knit 42 (50, 54) sleeve sts, cast on 6 sts (34, 32, 38 sts). Work in st st and dec 1 at st each edge (every 4th row) 6 (3, 4) times, (every 8th row) 2 (1, 1) st times, then (every 10th row) 4 (3, 4) times (34, 36, 38 sts).

Work even until sleeve measures 17 (17½, 18) inches, ending with a WS row. Bind off rem sts.

St sts for 2nd sleeve cote needle and work as above.

Body

St sts for front, back, and other front and needle. With RS facing, attach yarn, knit across left front sts, cast on 12 sts, knit across back, cast on 12 sts, knit across rem front. Work in st st and complete neck inc, ending with a WS row.

Shape front

Knit 1 row, purl 1 row. Bind off 2 sts at beg of next 8 rows. Bind off rem sts.

Assembly

Sew sleeve and underarm seams.

Cuffs

With larger needles and B, cast on 6 sts. Knit every row until band measures 8 (9½, 10) inches. Bind off. Sew ends tog.

With B of sleeve facing, pin band to sleeve bottom, matching lower edges and gently stretching to fit with yarn needle and A, sew top and bottom edges of band to sleeve.

Body Band

Work as for sleeve band until band measures 58 (60, 74) inches. Do not bind off. St sts into holder.

Bag at right underarm bottom edge, pin band to sweater edge, gently stretching, going all the way around, then lay sweater flat to make sure band fits smoothly. Lengthen or shorten band as needed. Sew both edges of band to sweater. Using sewing needle and thread, sew loose end eye closure at beg of front shaping on each side. ■

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leg put and work even until front measures 7 ins., 12 inches from leg ending with a red row.

11/11/2019 11:11:11 AM

4. At the end of the mainstem, bind off 4 sts at beg of next row (13, 23, 25 stl). Work even until front measures 11 (13, 15) inches from beg, ending with a RS row.

Figure 1

Work even in gst until front measures 12 (13, 14) inches from beg. Bind off rem sts.

workers are not well trained for underground, underground work is 100% new.

Abstract

Work even until front measures 11 (11, 12) inches from beg. ending with a WS row.

[illegible]

Work even in pat. until front measures 12 (14, 16) inches from beg., bind off even sts.

5

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Change to MC, long left pat, and at the same time, working inside edge sts, inc 1 st at each side (every 8th row) 8 (10, 12) times, working added sts into pat. (43, 49, 51 sts)

Work even in pat. until sleeve mea-
sures 11-12, 13 inches from beg. Bind
off all sts.

Abstract

Row shoulder seams, Row sleeves into armholes, then sew side and sleeve seams.

WITH MC, MS, Lactating, pick up and hold 40-60 sec. All other elevations increased 100%.

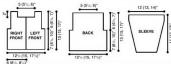
Bag pat (do not work bodices, work even until hood measures 8 1/2 in. 19 inches from bag, ending with a 1/2 row.

Superfund **Lead**

Item 1 (NS): Maintaining psi throughout work 20 (24, 24) 220, at 1, 22mg, pass, work to end

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses (Y-axis) is plotted against the number of trials (X-axis). The number of correct responses increases with the number of trials, reaching a plateau around 10 trials.

Abstract The purpose of this study was to determine whether there were differences in the prevalence of risk factors for coronary artery disease between two groups of men who had been exposed to asbestos during their lifetime. One group consisted of 60 men who had worked in an asbestos-related occupation and the other group consisted of 60 men who had never worked in such an occupation. The prevalence of risk factors for coronary artery disease was determined by a questionnaire and physical examination. The results showed that the prevalence of risk factors for coronary artery disease was significantly higher in the group of men who had worked in an asbestos-related occupation than in the group of men who had never worked in such an occupation.



Cookie Cutter Ornaments [CONTINUED FROM PAGE 44](#)



Excluded Trials

Radio (radio) for
tree, red heart, mouth
and trim for ginger-
bread man.

With larger needles and 4, cast on 32 sts.
Work even in St st for approx 2 inches,
ending with a WS row.

Keywords: *depression; mood disorder; anxiety disorders; comorbidity*

Continue in 32 at end rep-Mobile Row
(every 16th row approx 1 3/4 inches) 3
times. 16 (middle)

Work even in St st until piece measures approx 9 inches, ending with a WS row. Bind off.

ISSN 0013-788X/90/0005-0000\$01.00/0

Baron 10: Work 10 022, 020-etc. of 1. King
10000, 10000-etc.

How To Write A Book, 2nd ed., M. L. King, Jr.
New York: Doubleday, 1976.

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Keywords: *child abuse, child sexual abuse, child sexual exploitation, child sexual abuse, child sexual exploitation, child sexual abuse, child sexual exploitation*

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Figure 1 consists of two histograms side-by-side. The left histogram is labeled 'train' and the right is labeled 'test'. Both histograms have 'non-zero elements' on the x-axis (ranging from 0 to 1000) and 'count' on the y-axis (ranging from 0 to 100). The distributions are roughly bell-shaped, peaking around 1000 non-zero elements.

beg. at bottom of right foot with CO, R2 facing, pick up and knit 146 (202, 268) sts evenly around front edges and hood. Knit 8 rows, bind off all sts.

Time

Make 2
With MC doubled, crochet a 16-117, 186-
inch chain. Fasten off, leaving a long tail.

From From

Stitch 2
With CC, wrap strand around a 4-inch card 40 times, using tails of floss, tie very firmly around middle of wraps, cut loops. Sew way to front each column. ■

Felting

Place each finished piece in separate bag for pillowcase so pieces won't bleed and smaller trims can be easily retrieved. Add to washer with small amount of soap and a pair of jeans (important for agitation) and run with hot water, checking every 5 minutes, until each ornament piece is slightly larger than cookie cutter, and trims are felted as desired.

For each ornament, allow piece to partially dry (trace cookie cutter shape onto rest of felted fabric). Cut out shape, then return pieces to washer for 30 sec–1 min more if needed, to secure or neaten cut edges. Allow all pieces to fully dry.

Trims

Snip off bobbles. Cut rem length of red for scarf. Cut small eyes from black fabric. Cut small stars from rem leftover pieces.

Decorating Ornaments

Note: Refer to photo for suggested trims.

Small Stars

For each star, apply a small amount of glue all over fabric. Shake out snow or glitter to cover as desired.

Gingerbread Man

Trim scarf to fit around neck and snip ends for fringe (approx 1/4 inches long x 1/4 inch wide). Tack in place.

Glue on 1 bobble for button. Shape a smile from left-over red and glue in place. Glue on eyes. Glue on red trim at feet and hands. Tack a star in place on hand.

Star

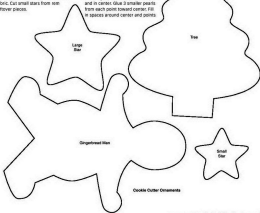
Glue larger pearls to top of each point and in center. Glue 3 smaller pearls from each point toward center. Fill in spaces around center and points

with round beads from mix as desired. Tack a star in place between points.

Tree

Wrap garland around tree and glue in place. Glue 1 bobble to each branch and top center. Glue round beads from mix as desired to tree. Tack star in place on top of tree. Cut a small square from left-over blue, tie small yellow bow and attach to package. Glue to base of tree.

Cut ribbons to desired length for hanging and sew to ornaments on top. ■





to end of needle, pull yarn across WS of work, k2, rep from * until h-cord measures 5 inches; slide sts to end of needle. Bind off.

See 1-cord tie to make top edge of stocking at back seam.

Christmas Flowers Gauge

18 sts and 24 rows = 4 inches/10cm in st st.
To save time, take time to check gauge.

Special Abbreviation

On cable back: Slip next st on LH needle, knit in next st, leaving st on needle, knit into slipped st, slipping both sts from LH needle.

Skill Level



Christmas Flowers Finished Size

Approx. 10-inch circular lace to a 18 inches long

Materials

- Worsted weight yarn* 4/15 (yarn 144g per skein; 1 skein soft white 431g 14)
- Worsted weight yarn* 1/10 (yarn 144g per skein; 1 skein each gerardine #120 68, cherry red #912 63 and paddy green 664 63)
- Size 8 (5mm) straight and double-pointed needles, (knit or lace needed to obtain gauge)
- Stitch marker
- Stitch holder

*Sample project was completed with Super Soft 100 percent cotton and Classic 100 percent acrylic from Red Heart.



Pattern Note

St all sts patterned with yarn on WS of work.

Stocking

With straight needles and A, cast on 54 sts.

Row 1 (WS): k2, *k2, k2, rep from * across.

Row 2 (RS): P2, *P2, p2, rep from * across.

Row 3: Rep Row 1.

Row 4: P2, *k2, p2, rep from * across. **Rows 5–7:** Rep Rows 1–3.

Row 8: Knit to last 3 sts, k2tog. (53 sts) **Row 9:** Purl, drop A.

Rows 10 and 11: With B, knit. **Row 12:** (With A, knit).

Row 13: Purl.

Rows 14 and 15: Rep Rows 12 and 13. **Rows 16–31:** With A and C, work Rows 1–16 of Chart C. At end of chart, cut C.

Rows 32–35: With A, rep (Rows 12 and 13) twice.

Rows 36 and 37: With B, rep Rows 10 and 11.

Rows 38–41: With A, rep (Rows 12 and 13) twice.

Row 42: k2 B, k2 A, *with B, [k2, yo, k2] in next st, k2 A, rep from * 3 times more, with B, [k2, yo, k2] in next st, k2 A, k2 B.

Row 43: P2 B, p2 A, (k2tog B, p2 A) 4 times, k2tog B, p2 A, k2 B. Cut B.

Rows 44 and 45: With A, rep Rows 12 and 13.

Rows 46–47: With A and D, work Rows 1–16 of Chart D.

Rows 48–49: Rep (Rows 12 and 13) twice.

Rows 50 and 51: With B, rep Rows 10 and 11.

Rows 52 and 53: With A, rep Rows 12 and 13.

Model: Except for heel flap, rest of stocking is worked in st st on gus.

With A, on first needle, k1, turt, knit next 12 sts; on 2nd needle, knit next 27 sts; on 3rd needle, knit rem 15 sts. Mark beg of end, join and knit 1 rnd.

Heel

Knit 14 sts from first needle onto 3rd

needle, forming heel flap. (27 and 51 sts 27 sts only holder for instep).

Heel Flap

Note: Heel flap is worked in st st with A and C.

Row 1 (WS): With A, purl across.

Row 2 (RS): With C, sl 1k, knit across.

Row 3: Sl 1p, purl across.

Rows 4–7: With A, rep (Rows 2 and 3) twice.

Rows 8–13: (Rep Rows 3–7) once.

Row 14–16: Rep Rows 2–4.

Turn Heel

Row 1 (WS): Continuing with A, sl 1p, p2C, p2tog, p1; turn, leaving rem 10 sts unworked.

Row 2 (RS): Sl 1k, k2, ssk, k1; turn, leaving rem 10 sts unworked.

Row 3: Sl 1p, p1, p2tog, p1; turn, leaving rem 8 sts unworked.

Row 4: Sl 1k, k4, ssk, k1; turn, leaving rem 8 sts unworked.

Row 5: Sl 1p, p1, p2tog, p1; turn, leaving rem 6 sts unworked.

Row 6: Sl 1k, k4, ssk, k1; turn, leaving rem 6 sts unworked.

Row 7: Sl 1p, p1, p2tog, p1; turn, leaving rem 4 sts unworked.

Row 8: Sl 1k, k4, ssk, k1; turn, leaving rem 4 sts unworked.

Row 9: Sl 1p, p1, p2tog, p1; turn, leaving rem 2 sts unworked.

Row 10: Sl 1k, k4, ssk, k1; turn, leaving rem 2 sts unworked.

Row 11: Sl 1p, p11, p2tog, p1; turn.

Row 12: Sl 1k, k12, ssk, k1. Do not turn. (15 sts)

Gusset

With A and 1 free needle, k3 facing, pick up and knit 11 sts along side of heel flap; on next free needle, k27 from holder, on last free needle, pick up and knit 11 sts along other side of heel flap, knit first 7 sts of heel onto same needle, sl rem 8 sts of heel onto beg of first needle. k44 and **bind:** On first needle, knit to last 3 sts, k2tog, k1, on 2nd needle, k27, on 3rd needle, k1, ssk, knit rem 44. (52 sts) **Bind:** 2: Knit.

Row 2: Cn first needle, kn to last 3 sts, k2tog, k1; on 2nd needle, knt across; on 3rd needle, k1, sc2, knt across. (60 sts)

Weeks 9-10: (Pops Rocks 3 and 4) 3 classes
 (no class, 10/21/2024)

Abstract

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Figure 1. The study area.

Index 17-81-405 0.000

[illegible]

10/10/2014 11:59 AM

100% 100% 100%

10

Word 1: With A, on first meeting, kind to last B (24, 42mg, 81); on first meeting, 1st, walk, kind to last. 30mg, 81; on first meeting, 1st, walk, kind very slow. (50 mg)

Word 2: With A, long



Block 3-14 Continuing with 8, (pg. 802)
 8 is 100 times 0.008, that is, 0.8

Media 13-18: *Wish E*, (page 18)
3 frames, 1/16 inch

End slip from first needle (end) 3rd needle. Cut yarn, leaving a 12-inch end for weaving.

Introduction

With tapestry needles, remove wool, referring to *Kitchener Stitch* instructions on page 30.

Abstract

[illegible]

Figure 1

Abstract

With B and slip, cast on 3 sts. * Slide sts to end of needle, pull yarn across WS of work, K2, slip from * until 1-card measures 5 inches; slide sts to end of needle. Bind off.

SEW 1-CORD TO THE INSIDE TOP EDGE OF
POUCHES AT EACH END. ■



2004

[illegible]

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rate balls of yarn, bind off at each neck edge (2 sts) 4 (3, 3, 4) times, then (1 st) 4 (5, 4, 5) times. K2, P0, P0, *2 sts rem each shoulder.

Work even until front measures same as back. Bind off at sts.

Sleeves

With smaller needles and A, cast on (34 (38, 42, 42) sts. Work Double Moss Border as for back, inc 1 st on last row.

Change to larger needles and B. Beg 51 st temp pat, and at the same time, inc 1 st at each edge (every 8th row) 1 (3, 2, 4) times, then (every 4th row) 12 (11, 14, 11) times. (341, 447, 70, 77 sts).

Work even until sleeve measures approx 11 (13, 14 1/2, 15) inches from beg, ending with 4 rows of B (B, A, B).

Shape cap

Bind off 1 st at beg of neck 18 (18, 22, 22) rows. Bind off rem 47 (49, 53, 53) sts.

Assembly

Block pieces. Sew shoulder seams.

Neck Band

With smaller circular needle and A, pick up and knit 92 (94, 100, 104) sts around neck, join and mark beg of rnd.

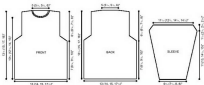
Rnds 1 and 2: P12, (st, rep from 1) around.

Rnds 3 and 4: P10, (st, rep from 1) around.

Rnds 5 and 6: Rep rnds 1 and 2. Bind off in pat.

Assembly & Finishing

Sew sleeves into armholes. Sew sleeve and body seams. ■



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